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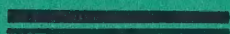
Х. ЭЛЛЕР
H. ELLER

СИМФОНИЯ **SYMPHONY**

№ 3

Для большого симфонического оркестра
For Full Symphony Orchestra

ПАРТИТУРА
THE SCORE



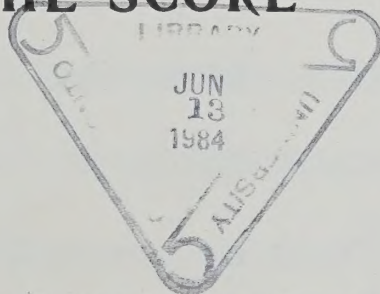
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1984

ЛЕНИНГРАД «СОВЕТСКИЙ КОМПОЗИТОР» ЛЕНИНГРАДСКОЕ ОТДЕЛЕНИЕ 1984

LENINGRAD «SOVIET COMPOSER» THE LENINGRAD BRANCH 1984

ORCHESTRA

Flauto piccolo
2 Flauti
2 Oboi
Corno inglese
2 Clarinetti in B (in A)
Clarinetto basso
2 Fagotti
Contrafagotto

4 Corni in F
3 Trombe in C
3 Tromboni
e Tuba

Timpani
Tamburo
Piatti
Tam-tam

Violini I
Violini II
Viole
Violoncelli
Contrabassi

1

Andante assai $\text{♩} = 48$

Piccolo

2 Flauti

2 Oboi

Corno inglese

2 Clarinetti in B

Clarinetto basso

2 Fagotti

Contrafagotto

4 Corni in F

3 Trombe in C

3 Tromboni e Tuba

Timpani

Tamburo

Piatti

Tam-tam

Violini I

Violini II

Viola

Violoncelli

Contrabassi

Fag. *pp* *p* II
 C-fag. *pp*
 Cor. I II *p*
 Timp. *tr*
 Archi *pizz.* *p* *pizz.* *p* *pizz.* *p*
 Cl. *mp*
 Cl. b. *mp*
 Fag. *mp*
 C-fag. *mp*
 Cor. *mp*
 Timp. *tr* *mp* *p*
 Archi *mp* *mp* *mp* *arco* *p*

1

Cl. *espress.*

Cl. b. *pp* *mp* *p*

Fag. *pp*

C-fag. *pp* *pp*

Cor. *coperti* *p* *pp*

Timp.

1

Archi *pp* *pp* *arco* *pp* *arco* *pp*

Ob.

Cl. *poco cresc.* *p*

Cl. b. *poco cresc.*

Fag. *p poco cresc.*

C-fag. *poco cresc.*

Cor. *coperti* *p* *poco cresc.* *poco cresc.* *poco cresc.*

Archi *poco cresc.* *poco cresc.* *poco cresc.* *poco cresc.*

c 1043 κ

2 Poco animato

Fl. *I espress.*

Ob. *mf p*

Cl. *mf*

Cl b *mf*

Fag. *mf*

C-fag. *mf*

2 Poco animato

Archi

mf *pizz.* *p* *arco* *pp*

mf *pizz.* *p* *arco* *pp*

mf *pizz.* *p* *arco* *pp*

mf *pizz.* *p* *arco* *pp*

mf *pizz.* *p* *arco* *pp*

mf *pizz.* *p* *arco* *pp*

Fl. *a2* *mp*

Ob. *sf* *mp* *a2*

Cl. *mp* *a2*

Cor. *mp*

Archi

pizz. *p* *arco*

pizz. *p* *arco*

pizz. *p* *arco*

pizz. *p* *arco*

pizz. *p* *arco*

pizz. *p* *arco*

III ord.

Cor. *p* dim. *pp* con sord.

Tr-be. *p* *pp*

Timp.

Fl.

Ob.

C. ingl.

Cl.

Fag.

p

Cor.

Tr-be.

Timp.

senza sord.

p

pp
espr. *v*

p

3

Archi

pp

pp

с 1043 к

с 1043 к

rit.

Picc.

Fl.

Ob.

C. ingl.

Cl.

Cl. b.

Fag.

C-fag.

Cor.

Tr-be

3 Tr-ni

e

Tuba

Timp.

Archi

rit.

5 Allegro moderato $\text{♩} = 80$

Archi

Picc.

Fl.

Ob.

C. ingl.

Cl.

Cl. b.

Fag.

C-fag.

Cor.

3 Tr-ni
e

Tuba

Timp.

Archi

détaché

pizz.

pizz.

arco

pizz.

arco

arco

pp

First system of musical notation (measures 1-4). The system consists of six staves. The first staff has a treble clef and a key signature of two flats. The second staff has a treble clef and a key signature of two flats. The third staff has a treble clef and a key signature of two flats. The fourth staff has a treble clef and a key signature of two flats. The fifth staff has a bass clef and a key signature of two flats. The sixth staff has a bass clef and a key signature of two flats. The notation includes various musical symbols such as notes, rests, and dynamic markings. The first staff has a measure with a note marked 'a2'. The second staff has a measure with a note marked 'cresc.'. The third staff has a measure with a note marked 'cresc.'. The fourth staff has a measure with a note marked 'I' and 'p'. The fifth staff has a measure with a note marked 'a2' and 'p'. The sixth staff has a measure with a note marked 'p'.

Second system of musical notation (measures 5-8). The system consists of six staves. The first staff has a treble clef and a key signature of two flats. The second staff has a treble clef and a key signature of two flats. The third staff has a treble clef and a key signature of two flats. The fourth staff has a treble clef and a key signature of two flats. The fifth staff has a bass clef and a key signature of two flats. The sixth staff has a bass clef and a key signature of two flats. The notation includes various musical symbols such as notes, rests, and dynamic markings. The first staff has a measure with a note marked 'IV' and 'p'. The second staff has a measure with a note marked 'p'.

Third system of musical notation (measures 9-12). The system consists of six staves. The first staff has a treble clef and a key signature of two flats. The second staff has a treble clef and a key signature of two flats. The third staff has a treble clef and a key signature of two flats. The fourth staff has a treble clef and a key signature of two flats. The fifth staff has a bass clef and a key signature of two flats. The sixth staff has a bass clef and a key signature of two flats. The notation includes various musical symbols such as notes, rests, and dynamic markings. The first staff has a measure with a note marked 'tr' and 'p'.

Fourth system of musical notation (measures 13-16). The system consists of six staves. The first staff has a treble clef and a key signature of two flats. The second staff has a treble clef and a key signature of two flats. The third staff has a treble clef and a key signature of two flats. The fourth staff has a treble clef and a key signature of two flats. The fifth staff has a bass clef and a key signature of two flats. The sixth staff has a bass clef and a key signature of two flats. The notation includes various musical symbols such as notes, rests, and dynamic markings. The first staff has a measure with a note marked 'cresc.'. The second staff has a measure with a note marked 'pizz.'. The third staff has a measure with a note marked 'arco'. The fourth staff has a measure with a note marked 'cresc.'. The fifth staff has a measure with a note marked 'pizz.'. The sixth staff has a measure with a note marked 'arco' and 'p'.

с 1043 к

First system of musical notation, measures 1-4. It features a piano (p) dynamic marking in the first staff. The music is in a key with two flats (B-flat and E-flat) and a common time signature. The notation includes various melodic lines and chords across multiple staves.

Second system of musical notation, measures 5-8. It includes a mezzo-forte (mf) dynamic marking in the first staff. The notation continues with melodic and harmonic development. A section marked 'a2' and 'III' is indicated in the upper staves.

Third system of musical notation, measures 9-12. It includes a mezzo-forte (mf) dynamic marking in the first staff and a 'pizz.' (pizzicato) marking in the third staff. The notation concludes with a double bar line and repeat signs.

Picc.
 Fl.
 Ob.
 C. ingl.
 Cl.
 Cl. b.
 Fag.
 C-fag.
 Cor.
 Tr-be
 3 Tr-ni
 e
 Tuba
 Timp.
 Archi

Musical score for a symphony orchestra, page 16. The score includes staves for Piccolo, Flute, Oboe, Cor Anglais, Clarinet, Clarinet in B-flat, Bassoon, Contrabassoon, Horns, Trumpets, Trombones, Tuba, Timpani, and Strings. The music is in 4/4 time with a key signature of two flats. Dynamics include *p* (piano), *mf* (mezzo-forte), and *p* (piano) again. Performance markings include *pizz.* (pizzicato), *arco* (arco), and I, II, III for first, second, and third endings. The strings play a rhythmic pattern of eighth and sixteenth notes throughout the piece.

Musical score for the first system, measures 1-4. The score includes multiple staves for different instruments. Dynamics and markings include:

- Measure 1: *cresc.* (top staff), *p* (second staff), *p* (third staff), *p* (fourth staff), *p* (fifth staff), *p* (sixth staff).
- Measure 2: *mf cresc.* (top staff), *mf cresc.* (second staff), *mf* (third staff), *cresc.* (fourth staff), *cresc.* (fifth staff), *a2 cresc.* (sixth staff), *cresc.* (seventh staff).
- Measure 3: *cresc.* (top staff), *cresc.* (second staff), *cresc.* (fourth staff), *cresc.* (fifth staff), *cresc.* (seventh staff).
- Measure 4: *cresc.* (top staff), *cresc.* (second staff), *cresc.* (fourth staff), *cresc.* (fifth staff), *cresc.* (seventh staff).

Musical score for the second system, measures 5-8. The score includes multiple staves for different instruments. Dynamics and markings include:

- Measure 5: *p* (top staff), *p* (second staff), *p* (third staff), *p* (fourth staff), *p* (fifth staff), *p* (sixth staff).
- Measure 6: *cresc.* (top staff), *cresc.* (second staff), *cresc.* (fourth staff), *cresc.* (fifth staff), *cresc.* (seventh staff).
- Measure 7: *cresc.* (top staff), *cresc.* (second staff), *cresc.* (fourth staff), *cresc.* (fifth staff), *cresc.* (seventh staff).
- Measure 8: *cresc.* (top staff), *cresc.* (second staff), *cresc.* (fourth staff), *cresc.* (fifth staff), *cresc.* (seventh staff).

Musical score for the third system, measures 9-12. The score includes multiple staves for different instruments. Dynamics and markings include:

- Measure 9: *p* (top staff), *p* (second staff), *p* (third staff), *p* (fourth staff), *p* (fifth staff), *p* (sixth staff).
- Measure 10: *cresc.* (top staff), *cresc.* (second staff), *cresc.* (fourth staff), *cresc.* (fifth staff), *cresc.* (seventh staff).
- Measure 11: *cresc.* (top staff), *cresc.* (second staff), *cresc.* (fourth staff), *cresc.* (fifth staff), *cresc.* (seventh staff).
- Measure 12: *cresc.* (top staff), *cresc.* (second staff), *cresc.* (fourth staff), *cresc.* (fifth staff), *cresc.* (seventh staff).

Musical score for the fourth system, measures 13-16. The score includes multiple staves for different instruments. Dynamics and markings include:

- Measure 13: *cresc.* (top staff), *cresc.* (second staff), *cresc.* (fourth staff), *cresc.* (fifth staff), *cresc.* (seventh staff).
- Measure 14: *cresc.* (top staff), *cresc.* (second staff), *cresc.* (fourth staff), *cresc.* (fifth staff), *cresc.* (seventh staff).
- Measure 15: *cresc.* (top staff), *cresc.* (second staff), *cresc.* (fourth staff), *cresc.* (fifth staff), *cresc.* (seventh staff).
- Measure 16: *cresc.* (top staff), *cresc.* (second staff), *cresc.* (fourth staff), *cresc.* (fifth staff), *cresc.* (seventh staff).

8

Picc. *ff*

Fl. *ff* *a2*

Ob. *ff* *a2* *dim.*

C. ingl. *ff* *dim.*

Cl. *ff* *dim.*

Cl. b. *f*

Fag. *f*

C-fag. *f*

Cor. *ff* *dim.*

Tr-be *ff* *dim.*

3 Tr-ni *ff* *dim.*

e *ff* *dim.*

Tuba *f* *mf* *p*

Timp. *f* *dim.*

P-tti *f* *dim.*

8

loco

Archi *ff* *dim.*

mf *dim.*

mf *dim.*

9 Calando

Picc.

Fl.

Ob.

C. ingl.

Cl.

Cl. b.

Fag.

C-fag.

Cor.

3 Tr-ni
e

Tuba

Timp.

9 Calando

Archi

C. ingl.

Cl. b.

Fag.

V-le

V-c.

C-b.

C. ingl.

Cl.

Fag.

Cor.

V-ni I

V-ni II

V-le

V-c.

rall.

10 (quieto)

pp

p

mp

p

pizz.

arco

pizz.

arco

IV

Cl.

Fag.

Cor.

V-ni I

V-ni II

V-le

V-c.

poco cresc.

poco cresc.

arco

mp

espress.

p

mp

espress.

p

mp

espress.

p

mp

espress.

p

Ob.

Cl.

Fag.

Cor.

Timp.

V-ni I

V-ni II

V-le

V-c.

C-b.

11 Più moderato

Ob.

Cl.

Fag.

Cor.

Timp.

espress.

I dolce

p

11 Più moderato

V-ni I

V-ni II

V-le

V-c.

C-b.

pizz.

pp

pizz.

pp

pizz.

pp

pizz.

pp

arco

arco

arco

arco

v

Ob. *animando*
p

C. ingl.

Cl. *mp*

Fag. *mp* *p* II *p*

Cor.

Timp. *p* *p* *tr*

animando
p *arco* *p* *pp* *pp*

Archi

Ob. *p* *mf*

C. ingl. *mf*

Cl. *cresc.* *mf* *f* *mf*

Fag. *poco cresc.* *mf* *mf*

Cor. *p* *mf* *tr*

Timp. *tr* *pp* *p* *mf*

Archi *poco cresc.* *pizz.* *arco* *mf* *mf* *mf*

12 Sostenuto

Ob.

C. ingl.

Cl.

Fag.

Cor.

Timp.

12 Sostenuto

Archi

pizz.

pizz.

pizz.

pizz.

pizz.

Ob.

C. ingl.

Cl.

Cl. b.

Fag.

Cor.

Timp.

Archi

arco

arco

arco

arco

arco

dim.

dim.

p

tr

mf

p

p

p

p

p

cresc.

cresc.

cresc.

cresc.

cresc.

13 a tempo

Fl. *mf* *a2* *p*

Cl. *mf* *a2* *p*

Cl. b. *mf* *p* *poco cresc.*

Fag. *mf* *p* *poco cresc.*

Cor. *p* *poco cresc.*

Timp. *tr* *mf*

13 a tempo

Archi *IV* *f* *espress.* *pizz.* *arco* *v* *arco*

Fl. *mf* *espress.* *pizz.* *arco*

Cl. *mf* *espress.* *pizz.* *arco*

Cl. b. *mf* *espress.* *pizz.* *arco*

Fag. *a2* *mp* *dim.*

C-fag. *mp* *dim.*

Cor. *dim.* *dim.*

Archi *poco cresc.* *dim.* *dim.* *dim.* *dim.* *dim.* *dim.* *dim.*

14 Animato

Picc.
 Fl.
 Ob.
 C. ingl.
 Cl.
 Cl. b.
 Fag.
 C-fag.
 Cor.
 Tr-be
 3 Tr-ni
 e
 Tuba
 Timp.

14 Animato

Archi

Picc.

Fl.

Ob.

C. ingl.

Cl.

Cl. b.

Fag.

C-fag.

Cor.

Tr-be

3 Tr-ni
e

Tuba

Timp.

Archi

tr

mp

p

cresc.

arco

mf

pizz.

arco

div.

pizz.

arco

un.

p

cresc.

cresc.

cresc.

a2

p

III

p

cresc.

cresc.

cresc.

un.

largamente

The musical score is arranged in three systems. The first system consists of eight staves. The top staff is a vocal line with lyrics. The second staff has an 'a2' marking. The third staff has 'mf' and 'cresc.' markings. The fourth staff has 'mf' and 'cresc.' markings. The fifth staff has 'a2' and '3' markings. The sixth staff has 'cresc.' and 'b' markings. The seventh staff has 'cresc.' and 'f' markings. The eighth staff has 'cresc.' and 'f' markings. The second system consists of six staves. The first staff has 'cresc.' and 'f' markings. The second staff has 'cresc.' and 'f' markings. The third staff has 'cresc.' and 'f' markings. The fourth staff has 'cresc.' and 'f' markings. The fifth staff has 'p cresc.' and 'f' markings. The sixth staff has 'f' markings. The third system consists of four staves. The first staff has 'tr' markings. The second staff has 'tr' markings. The third staff has 'tr' markings. The fourth staff has 'tr' markings. The tempo marking 'largamente' appears at the top right of the first system and at the top right of the third system.

с 1043 к

Fl.

Ob.

C. ingl.

Cl.

Cl. b.

Fag.

C-fag.

Cor.

3 Tr-ni
e

Tuba

Timp.

P-tti

Archi

I dolce
mp *p*

p *pp* *dim.*

pizz. *p* *pizz.* *p*

con sord. *con sord.*

colla bacch. *pp*

Calando

Fl. *mp* *dim.* I

Ob.

Cl.

Cl. b.

Cor. *mor.* I *dim.* *pp* *dim.*

3 Tr-ni
e *mor.* *mor.*

Tuba *mor.*

P-tti *con sord.* *mor.*

Archi *arco* *pp* *ppp* *ppp* *ppp* *ppp* *ppp* *ppp*

16 Tranquillo

Fl. *vp*

Ob. *mp dolce espr.* I *3* II *p*

Cl.

Cl. b. *p*

Cor. *mor.*

16 Tranquillo

Archi *mp* *pp* *pp* *pp* *pp*

Ob.

Cl.

Cl. b.

Fag.

Timp.

Archi

Ob.

Cl.

Cl. b.

Fag.

Timp.

Archi

17

p

Cl. in B muta in Cl. A

dim.

mor.

I

mf espr.

tr.

pp

17

pp

pp

pp

pizz.

pp

ppp

I pult arco

p

tr *pp* *dim.*

pp dim.

senza sord.

dim.

div. pizz.

non div. pizz.

pizz.

pizz.

18 Allegro

T-ro

 πf

mf

18 Allegro

senza sord.

senza sord.

Archi

с 1043 к

Fl. *a2* *p* *f*

Ob. *a2* *p* *f*

Cl.

Fag. *I* *p*

C-fag.

Cor. *II* *pp*

Archi *pizz.* *arco* *v* *pizz.*

Fl. *p* *f*

Ob. *p* *f*

Cl.

Fag.

C-fag. *p*

Cor.

3 Tr-ni
e
Tuba

Archi *pizz.* *p* *arco* *pizz.* *pizz.* *p*

20

Fl.

Ob.

C. ingl.

Cl.

Fag.

C-fag.

Cor.

3 Tr-ni
e

Tuba

Timp.

p

I

p

II

p

cresc.

p

cresc.

p

solo mf

pp

20

Archi

p

arco

pp

p

pizz.

cresc.

cresc.

FL.

Ob

C. ingl.

Cl.

C1. b.

Fag.

C-fag.

Cor.

Tr-be

3 Tr-ni

Tuba

Timp.

Archi

21

Violin I: *p*, *I*

Violin II: *p*, *I*

Viola: *p*, *I*

Cello/Double Bass: *a2.*, *p*

21

Violin I: *arco*, *p*

Violin II: *arco*, *p*

Viola: *pizz.*, *p*

Cello/Double Bass: *pizz.*, *arco*

Picc. *mf cresc.*
 Fl. *mf cresc.*
 Ob. *p cresc.* *a2*
 C. ingl. *p cresc.*
 Cl. *cresc.*
 Cl. b. *cresc.*
 Fag. *cresc.*
 C-fag. *cresc.*
 Cor. *p cresc.*
 Tr-be *p cresc.*
 3 Tr-ni e *p cresc.*
 Tuba *p cresc.*
 Timp. *p cresc.*
 Archi *cresc.*

Measures 1-3 of the first system. Dynamics include *sf* (sforzando), *f* (forte), and *mf* (mezzo-forte). A triplet of eighth notes is marked in measures 1 and 2.

Measures 4-6 of the first system. Dynamics include *cresc.* (crescendo), *sf* (sforzando), *mf* (mezzo-forte), and *f* (forte). A triplet of eighth notes is marked in measures 4 and 5.

Timp.

T-ro

P-tti

Measures 7-9 of the first system. Dynamics include *cresc.* (crescendo), *sf* (sforzando), *mf* (mezzo-forte), and *f* (forte). A triplet of eighth notes is marked in measures 7 and 8.

Picc.

Fl.

Ob.

C. ingl.

Cl.

Cl. b.

Fag.

C-fag.

Cor.

Tr-be

3 Tr-ni
e

Tuba

Timp.

T-ro

Archi

The musical score is written for a full symphony orchestra. The instruments are listed on the left: Picc., Fl., Ob., C. ingl., Cl., Cl. b., Fag., C-fag., Cor., Tr-be, 3 Tr-ni e, Tuba, Timp., T-ro, and Archi. The score is in 4/4 time. The key signature has one flat (B-flat). The music features various dynamics such as *mf* (mezzo-forte) and *f* (forte). There are also articulations like accents and slurs. The string section (Archi) is divided into first and second violins, violas, cellos, and double basses. The woodwind section includes Piccolo, Flute, Oboe, English Horn, Clarinet, Bass Clarinet, Bassoon, and Contrabassoon. The brass section includes Cor Anglais, Trumpet, Trombone, 3 Trumpets, and Tuba. The percussion section includes Timpani and Snare Drum.

Musical score for a symphony, page 41. The score is in G major and 4/4 time. It features a woodwind section (flutes, oboes, clarinets, bassoons), a string section (violins, violas, cellos, double basses), and a percussion section (timpani, snare drum, cymbals). The woodwinds and strings play melodic lines with various dynamics and articulations. The percussion section provides a rhythmic foundation. The score is divided into measures by vertical bar lines. Dynamics include *f* (forte), *mf* (mezzo-forte), and *cresc.* (crescendo). Articulations include *marcato* (marked) and *a2* (second attack).

The score is divided into measures by vertical bar lines. Dynamics include *f* (forte), *mf* (mezzo-forte), and *cresc.* (crescendo). Articulations include *marcato* (marked) and *a2* (second attack).

Timp.
 T-ro
 P-tti

Picc.
 Fl.
 Ob.
 C. ingl.
 Cl.
 Cl. b.
 Fag.
 C-fag.
 Cor.
 Tr-be
 3 Tr-ni
 e
 Tuba
 Timp.
 T-ro
 P-tti
 Archi

с 1043 к

Measures 23-26 of a musical score. The score is written for a string quartet (Violin I, Violin II, Viola, and Cello/Double Bass). Measure 23 features a dynamic of *p* (piano) and a melodic line in the first violin. Measure 24 includes a dynamic of *mp* (mezzo-piano) and a melodic line in the second violin, marked *espr.* (espressivo). Measure 25 features a dynamic of *p* and a melodic line in the first violin, marked *1*. Measure 26 features a dynamic of *p* and a melodic line in the first violin, marked *1*.

Measures 27-30 of a musical score. The score is written for a string quartet (Violin I, Violin II, Viola, and Cello/Double Bass). Measures 27-30 are mostly rests, with a dynamic of *p* (piano) indicated at the beginning of measure 27.

Timp.

Measures 31-34 of a musical score. The score is written for a string quartet (Violin I, Violin II, Viola, and Cello/Double Bass). Measures 31-34 are mostly rests, with a dynamic of *mp* (mezzo-piano) indicated at the beginning of measure 31. A trill (*tr*) is marked in measure 32.

Measures 35-38 of a musical score. The score is written for a string quartet (Violin I, Violin II, Viola, and Cello/Double Bass). Measure 35 features a dynamic of *p* (piano) and a melodic line in the first violin. Measure 36 features a dynamic of *mp* (mezzo-piano) and a melodic line in the second violin. Measure 37 features a dynamic of *p* and a melodic line in the first violin. Measure 38 features a dynamic of *p* and a melodic line in the first violin.

10

24

Picc. Fl. Ob. C. ingl. Cl. Cl. b. Fag. C-fag.

23 24

f *pp* *f* *espr.* *mf* *f* *a2* *f*

Cor. Tr-be Timp.

coperti *f* *mp* *mf* *con sord.* *senza sord.* *tr* *mf*

Archi

24 *pizz.* *f* *pizz.* *f* *pizz.* *f* *mf*

Picc.

Fl.

Ob.

C. ingl.

Cl.

Cl. b.

Fag.

C-fag.

Cor.

Tr-be

3 Tr-ni

e

Tuba

T-ro

Archi

Musical score for the first system of instruments. The Piccolo, Flute, English Horn, Bassoon, and Contrabassoon parts are mostly silent. The Oboe and Clarinet parts have some activity. The Clarinet part has a second ending marked "II".

Musical score for the second system of instruments. The Horns (Cor.) part has a section marked "coperti" (covered) with a dynamic marking of *mp*. The Trumpets (Tr-be) and Trombones (3 Tr-ni e Tuba) parts are mostly silent.

Musical score for the String section (Archi). The Violins and Violas have a section marked "arco" (arco) with a dynamic marking of *p*. The Cellos and Double Basses have a section marked "arco" with a dynamic marking of *p*.

25

[illegible]

с 1043 к

Musical score for measures 26-29, measures 1-4 of a new system, and a trill. The score is written for a large ensemble, including woodwinds, brass, and strings. The key signature is one flat (B-flat major or D minor). The time signature is 4/4. The score includes dynamic markings such as *sf* (sforzando) and *mf* (mezzo-forte). The woodwind section includes parts for Flute (Fl.), Clarinet in A (Cl. in A), Clarinet in B-flat (Cl. B), and Bassoon (B.). The brass section includes parts for Trumpet (Tr.) and Trombone (T.). The string section includes parts for Violin (V.), Viola (Vla.), and Cello/Double Bass (C./B.). The score features a variety of musical notations, including eighth notes, quarter notes, half notes, and rests. The woodwind parts have articulation marks (dots) above the notes. The string parts have a trill marked with a wavy line and the letter 'tr'.

Continuation of the musical score for measures 26-29, measures 1-4 of a new system, and a trill. The score is written for a large ensemble, including woodwinds, brass, and strings. The key signature is one flat (B-flat major or D minor). The time signature is 4/4. The score includes dynamic markings such as *sf* (sforzando) and *mf* (mezzo-forte). The woodwind section includes parts for Flute (Fl.), Clarinet in A (Cl. in A), Clarinet in B-flat (Cl. B), and Bassoon (B.). The brass section includes parts for Trumpet (Tr.) and Trombone (T.). The string section includes parts for Violin (V.), Viola (Vla.), and Cello/Double Bass (C./B.). The score features a variety of musical notations, including eighth notes, quarter notes, half notes, and rests. The woodwind parts have articulation marks (dots) above the notes. The string parts have a trill marked with a wavy line and the letter 'tr'.

Continuation of the musical score for measures 26-29, measures 1-4 of a new system, and a trill. The score is written for a large ensemble, including woodwinds, brass, and strings. The key signature is one flat (B-flat major or D minor). The time signature is 4/4. The score includes dynamic markings such as *sf* (sforzando) and *mf* (mezzo-forte). The woodwind section includes parts for Flute (Fl.), Clarinet in A (Cl. in A), Clarinet in B-flat (Cl. B), and Bassoon (B.). The brass section includes parts for Trumpet (Tr.) and Trombone (T.). The string section includes parts for Violin (V.), Viola (Vla.), and Cello/Double Bass (C./B.). The score features a variety of musical notations, including eighth notes, quarter notes, half notes, and rests. The woodwind parts have articulation marks (dots) above the notes. The string parts have a trill marked with a wavy line and the letter 'tr'.

Musical score for measures 26-29, measures 1-4 of a new system, and a trill. The score is written for a large ensemble, including woodwinds, brass, and strings. The key signature is one flat (B-flat major or D minor). The time signature is 4/4. The score includes dynamic markings such as *sf* (sforzando) and *mf* (mezzo-forte). The woodwind section includes parts for Flute (Fl.), Clarinet in A (Cl. in A), Clarinet in B-flat (Cl. B), and Bassoon (B.). The brass section includes parts for Trumpet (Tr.) and Trombone (T.). The string section includes parts for Violin (V.), Viola (Vla.), and Cello/Double Bass (C./B.). The score features a variety of musical notations, including eighth notes, quarter notes, half notes, and rests. The woodwind parts have articulation marks (dots) above the notes. The string parts have a trill marked with a wavy line and the letter 'tr'.

с 1043 к

The musical score is arranged in three systems. The first system contains 10 staves, the second system contains 6 staves, and the third system contains 6 staves. The instruments are identified on the left: Timp. (Timpani), T-ro (Snare), P-tti (Percussion), and three unlabeled staves. The score includes various dynamic markings such as *cresc.*, *mf*, *ff*, and *p*, and articulation like *tr* (trill). The notation is in a key with one flat (B-flat) and includes various rhythmic patterns and melodic lines.

Picc. *sf*

Fl. *sf*

Ob. *sf*

C. ingl. *sf*

Cl. *sf*

Cl. b. *ff*

Fag. *sf* a2 *mf*

C-fag.

Cor. *ff*

Tr-be *sf*

3 Tr-ni
e *sf*

Tuba

T-ro *ff*

P-tti *f*

Archi *ff* *molto espress.* *non div.* *mf*

espr.

a2

This system contains the first system of a musical score. It consists of eight staves. The first three staves are empty. The fourth staff has a melodic line starting with a half note, marked with *espr.* and *f*. The fifth staff has a complex melodic line with many accidentals. The sixth staff has a complex melodic line with many accidentals. The seventh staff has a melodic line starting with a half note, marked with *a2* and *f*. The eighth staff has a melodic line starting with a half note.

tr

This system contains the second system of a musical score. It consists of eight staves. The first three staves are empty. The fourth staff has a melodic line starting with a half note, marked with *tr*. The fifth staff has a complex melodic line with many accidentals. The sixth staff has a complex melodic line with many accidentals. The seventh staff has a melodic line starting with a half note. The eighth staff has a melodic line starting with a half note.

This system contains the third system of a musical score. It consists of eight staves. The first three staves have melodic lines with many accidentals. The fourth staff has a complex melodic line with many accidentals. The fifth staff has a complex melodic line with many accidentals. The sixth staff has a melodic line starting with a half note. The seventh staff has a melodic line starting with a half note. The eighth staff has a melodic line starting with a half note.

Picc.
 Fl.
 Ob.
 C. ingl.
 Cl.
 Cl. b.
 Fag.
 C-fag.
 Cor.
 Tr-be
 3 Tr-ni
 e
 Tuba
 Timp.
 T-ro
 P-tti
 Archi

28
 tr.
 a2
 mf
 ff
 ff
 Tuba
 colla bacch.
 p
 28
 div.

The musical score on page 55 is written for a grand piano. It consists of four systems of staves. The first system has six staves, with the top two staves featuring trills (tr) and the bottom four staves showing various notes and dynamics. The second system has six staves, with the top two staves showing trills and the bottom four staves showing notes and dynamics. The third system has six staves, with the top two staves showing trills and the bottom four staves showing notes and dynamics. The fourth system has six staves, with the top two staves showing trills and the bottom four staves showing notes and dynamics.

Key musical notations include:

- Trills (tr) in the first system, measures 1, 2, 3, and 4.
- Dynamics: *ff* (fortissimo) in the first system, measures 2 and 3; *f* (forte) in the first system, measure 4; *a2* in the first system, measure 4; *f* (forte) in the second system, measure 1; *III f* in the second system, measure 1.
- Articulation: Accents (v) and slurs are used throughout the score.

The notation is spread across four systems of staves. The first system has six staves, the second system has six staves, the third system has six staves, and the fourth system has six staves.

The text "non div." is written in the third system, measure 1, below the bass staff.

с 1043 к

Musical score for page 57, featuring multiple staves with various musical notations including dynamics (*ff*, *dim.*, *mf*), articulation (accents), and performance instructions (*Timp.*, *P-tti*).

The score is organized into systems. The first system includes staves for woodwinds, strings, and percussion. Dynamics include *ff* (fortissimo), *dim.* (diminuendo), and *mf* (mezzo-forte). Performance instructions include *Timp.* (Timpani) and *P-tti* (Percussion).

The second system continues the musical notation, with dynamics like *mf* and *dim.* appearing. The third system includes a *tr* (trill) instruction and dynamics like *ff*, *dim.*, and *mf*. The fourth system features *dim.* markings and *f* (forte) dynamics.

Picc.

Fl.

Ob.

C. ingl.

Cl.

Cl. b.

Fag.

C-fag.

Cor.

Tr-be

3 Tr-ni

e

Tuba

Timp.

P-tti

Archi

Musical score for "L'Espresso" by Luciano Berio. The score is in 4/4 time and consists of 12 measures. The piano part is written for a grand staff (treble and bass clefs). The voice part is written in a single staff with a soprano clef. The score includes dynamic markings such as *mf*, *p*, and *cresc.*, and articulation markings like *a2*. The music is in a key with one sharp (F#) and a time signature of 4/4.

Handwritten musical score for a string quartet, measures 1-4. The score is written on four staves (Violin I, Violin II, Viola, and Cello/Double Bass). The key signature is one flat (B-flat major or D minor). The time signature is 4/4. The notation includes various musical symbols such as notes, rests, and dynamic markings.

- Measure 1:** All staves have whole rests.
- Measure 2:** All staves have whole rests.
- Measure 3:**
 - Violin I: A half note G2 (one ledger line below the staff).
 - Violin II: A half note G2 (one ledger line below the staff).
 - Viola: A half note G2 (one ledger line below the staff).
 - Cello/Double Bass: A half note G2 (one ledger line below the staff).
- Measure 4:**
 - Violin I: A half note G2 (one ledger line below the staff).
 - Violin II: A half note G2 (one ledger line below the staff).
 - Viola: A half note G2 (one ledger line below the staff).
 - Cello/Double Bass: A half note G2 (one ledger line below the staff).

Dynamics and other markings:

- Measure 3:** A dynamic marking of *p* (piano) is present below the Cello/Double Bass staff.
- Measure 4:** A dynamic marking of *mf* (mezzo-forte) is present below the Cello/Double Bass staff.

Timp. *tr* *mf*
 T-ro *tr* *p*

mf poco a poco cresc.

mf poco a poco cresc.

mf poco a poco cresc.

mf p

mf p

cresc.

Picc.

Fl.

Ob.

C. ingl.

Cl.

Cl. b.

Fag.

C-fag.

Cor.

Tr-be

3 Tr-ni

e

Tuba

Timp.

T-ro

P-tti

mf

cresc.

cresc.

cresc.

cresc.

cresc.

a2

ff

cresc.

détaché

détaché

cresc.

cresc.

This musical score is for the song 'The Rose Tree' from the opera 'The Mikado'. It is a vocal score for a soprano and a tenor. The score is written in 2/4 time and features a key signature of one flat (B-flat). The tempo is marked 'Allegretto' and the dynamics are 'ff' (fortissimo). The score is divided into two systems, each containing four staves. The first system includes a vocal line for the soprano, a vocal line for the tenor, a piano accompaniment line, and a bass line. The second system includes a vocal line for the soprano, a vocal line for the tenor, a piano accompaniment line, and a bass line. The score is marked with 'ff' (fortissimo) and 'a2' (second ending) throughout. The score is numbered 30 in the top left corner and 61 in the top right corner.

This musical score is for the song "The Rose Tree" from the opera "The Mikado". It is a vocal score for a soprano and a piano accompaniment. The score is written in 2/4 time and features a key signature of one flat (B-flat). The vocal line is marked with a forte (f) dynamic and includes a melodic line with a trill. The piano accompaniment consists of a right hand and a left hand, both marked with a forte (f) dynamic. The right hand features a melodic line with a trill, while the left hand provides a harmonic accompaniment. The score is divided into two systems, with the first system containing measures 1 through 4 and the second system containing measures 5 through 8. The score is written in a standard musical notation style, with a treble clef for the vocal line and a grand staff (treble and bass clefs) for the piano accompaniment. The tempo is marked as "Allegretto" and the mood is "Moderato". The score is a page from a larger manuscript, with the page number "1" visible in the top right corner.

30

ff

ff

ff

ff

ff

f

f

Picc.

Fl.

Ob.

C. ingl.

Cl.

Cl. b.

Fag.

C-fag.

Cor.

Tr-be

3 Tr-ni

e

Tuba

Timp.

Archi

Musical score for page 62, featuring woodwinds, brass, and strings. The score is written in B-flat major (two flats) and 4/4 time. The instruments are arranged in staves from top to bottom: Piccolo, Flute, Oboe, Cor Anglais, Clarinet, Clarinet in B-flat, Bassoon, Contrabassoon, Horn, Trumpet, 3 Trumpets and Tuba, Timpani, and Strings (Archi). The score includes various musical notations such as dynamics (dim., mf, p, f), articulation (accents, slurs), and performance instructions (pizz., arco). The woodwinds and strings play melodic lines, while the brass instruments provide harmonic support. The timpani plays a rhythmic pattern. The score is divided into measures by vertical bar lines.

Picc. Fl. Ob. C. ingl. Cl. Cl. b. Fag. C-fag.

Archi

31 Picc. Fl. Ob. C. ingl. Cl. Cl. b. Fag. C-fag. Timp.

31 Archi

Picc. *mf* *cresc.*
 Fl. *poco a poco cresc.*
 Ob. *mf* *cresc.*
 C. ingl. *p* *cresc.*
 Cl. *p* *cresc.*
 Cl. b *p* *cresc.* *f*
 Fag. *f*
 C-fag.
 Cor. *mf marc.* *cresc.* *marc.* *mf* *cresc.* *mf* *cresc.*
 Tr-be
 3 Tr-ni
 e
 Tuba *f*
 Timp. *tr* *p* *cresc.* *f*
 Archi *poco a poco cresc.* *v* *poco a poco cresc.* *poco a poco cresc.* *poco a poco cresc.*

32

8

Musical score for measures 32-35, measures 36-39, and percussion parts. The score is written for a large ensemble, including strings, woodwinds, brass, and percussion. The key signature is one sharp (F#). The time signature is 4/4. The score includes dynamic markings such as *sf*, *f*, *mf*, *cresc.*, *p*, and *f*. The percussion parts are labeled "Timp." and "P-tti".

Measures 32-35: The first system shows a complex arrangement of parts. The woodwinds and strings play a melodic line, while the brass provides harmonic support. The percussion parts are active, with the timpani playing a rhythmic pattern.

Measures 36-39: The second system continues the musical development. The woodwinds and strings play a melodic line, while the brass provides harmonic support. The percussion parts are active, with the timpani playing a rhythmic pattern.

Percussion parts: The timpani and piccolo-timpani parts are shown below the main score. The timpani part is marked with "Timp." and the piccolo-timpani part is marked with "P-tti".

32

Musical score for measures 40-43. The score is written for a large ensemble, including strings, woodwinds, brass, and percussion. The key signature is one sharp (F#). The time signature is 4/4. The score includes dynamic markings such as *mf*, *cresc.*, and *f*.

Measures 40-43: The third system shows a complex arrangement of parts. The woodwinds and strings play a melodic line, while the brass provides harmonic support. The percussion parts are active, with the timpani playing a rhythmic pattern.

This is a page from a musical score, likely for a symphony, showing the orchestration for measures 32 through 35. The instruments listed on the left are Picc. (Piccolo), Fl. (Flute), Ob. (Oboe), C. ingl. (Clarinet in G), Cl. (Clarinet in Bb), Cl. b. (Bass Clarinet), Fag. (Bassoon), C-fag. (Contrabassoon), Cor. (Cor Anglais), Tr-be (Trumpet in Bb), 3 Tr-ni (Three Trumpets in C), e (Euphonium), Tuba, Timp. (Timpani), P-tti (Percussion), and Archi (Strings). The score is written in G major (one sharp) and 4/4 time. Measure 32 begins with a forte (f) dynamic. Measure 33 is marked with a rehearsal symbol and the number 33. Measure 34 features a fortissimo (ff) dynamic. Measure 35 continues the fortissimo (ff) dynamic. The strings play a rhythmic pattern of eighth notes. The woodwinds and brass have various melodic and harmonic parts, including some with triplets and slurs. The percussion includes timpani rolls and other rhythmic patterns. The overall texture is dense and dynamic, typical of a late 19th or early 20th-century symphony.

The musical score is divided into two systems. The first system consists of 8 staves, and the second system consists of 6 staves. The music is written in treble and bass clefs, with various dynamics and articulations.

First System (8 staves):

- Staff 1: Treble clef, 8-measure phrase, dynamic *dim.*
- Staff 2: Treble clef, 8-measure phrase, dynamic *dim.*
- Staff 3: Treble clef, 8-measure phrase, dynamic *dim.*
- Staff 4: Treble clef, 8-measure phrase, dynamic *dim.*
- Staff 5: Treble clef, 8-measure phrase, dynamic *dim.*
- Staff 6: Bass clef, 8-measure phrase, dynamic *dim.*
- Staff 7: Bass clef, 8-measure phrase, dynamic *dim.*
- Staff 8: Bass clef, 8-measure phrase, dynamic *dim.*

Second System (6 staves):

- Staff 9: Treble clef, 8-measure phrase, dynamic *mf dim.*
- Staff 10: Treble clef, 8-measure phrase, dynamic *dim.*
- Staff 11: Treble clef, 8-measure phrase, dynamic *f*
- Staff 12: Treble clef, 8-measure phrase, dynamic *f*
- Staff 13: Bass clef, 8-measure phrase, dynamic *mf dim.*
- Staff 14: Bass clef, 8-measure phrase, dynamic *mf dim.*

Third System (6 staves):

- Staff 15: Treble clef, 8-measure phrase, dynamic *dim.*
- Staff 16: Treble clef, 8-measure phrase, dynamic *dim.*
- Staff 17: Treble clef, 8-measure phrase, dynamic *dim.*
- Staff 18: Treble clef, 8-measure phrase, dynamic *mf dim.*
- Staff 19: Bass clef, 8-measure phrase, dynamic *dim.*
- Staff 20: Bass clef, 8-measure phrase, dynamic *mf*

Additional markings include *p* (piano) and *mf* (mezzo-forte) in the first system, and *loco* in the third system.

Calando

Ob.

Cl.

Fag.

Cor.

3 Tr-ni
e
Tuba

Timp.

mf

I dolce

morendo

tr

morendo

Calando

Archi

p

mp

v

pizz.

p

Fl.

Cl.

Cor.

Archi

pp

p

pp

pizz.

p

pizz.

p

pizz.

arco

v

pp

arco

pp

v

pp

34

34

Fl. *poco cresc.*

Cl. *poco cresc.*

Cor.

Archi

espr. arco

mp *arco* *p*

mp *arco* *p*

mp *p*

Fl. *rit.*

Cl. *f* *espr.* *mf*

Cor.

Archi

rit.

35 Più moderato

Fl.

Cl. *III dolce* *p*

Cor.

35 Più moderato

Archi

pizz. *p* *arco* *pp*

pizz. *p* *arco* *pp*

pizz. *p* *arco* *pp*

pizz. *p* *arco* *pp*

p *pp*

Fl. *I dolce*

Cl. *p* *p* *1 p*

Cl. b. *mf* *ten.* *p*

Fag. *p* *II p*

Cor.

Timp. *p*

Archi *mp* *pizz.* *p* *arco* *p*

Fl. *cresc.* *a2*

Ob. *a2* *f*

Cl. *poco cresc.* *mf*

Cl. b. *mf*

Fag. *a2* *mf* *mf* *tr*

Cor. *III* *II* *mp* *mf*

Timp. *poco cresc.* *p* *mf* *tr*

Archi *cresc.* *mf* *pizz.* *arco* *mf*

p poco cresc. *mf*

36 Sostenuto

Picc.

Fl.

Ob.

C. ingl.

Cl.

Cl. b.

Fag.

C-fag.

Cor.

Timp.

36 Sostenuto

Archi

non div. pizz.

arco

pizz.

pizz.

arco

pizz.

pizz.

arco

pizz.

pizz.

arco

pizz.

pizz.

arco

pizz.

с 1043 к

37 a tempo

Picc.

Fl.

Ob.

C. ingl.

Cl.

Cl. b.

Fag.

C-fag.

Cor.

Tr-be

3 Tr-ni
e

Tuba

37 a tempo
espress.

Archi

Picc.

Fl.

Ob.

C. ingl.

Cl.

Cl. b.

Fag.

C. fag.

Cor.

Tr-be

3 Tr-ni

e

Tuba

Archi

Musical score for orchestral instruments. The score is written for the following instruments: Picc., Fl., Ob., C. ingl., Cl., Cl. b., Fag., C. fag., Cor., Tr-be, 3 Tr-ni, e, Tuba, and Archi. The score is divided into two systems. The first system includes Picc., Fl., Ob., C. ingl., Cl., Cl. b., Fag., C. fag., Cor., Tr-be, 3 Tr-ni, e, and Tuba. The second system includes Archi. The score is written in 4/4 time. The key signature is one sharp (F#). The tempo is marked "cresc." (crescendo). The dynamics are marked "p" (piano), "poco cresc." (poco crescendo), and "mf" (mezzo-forte). The score includes various musical notations such as notes, rests, and slurs.

38

Musical score for measures 37-38, measures 1-4 of a new system, and a timpani part. The score is written for a large ensemble, including strings, woodwinds, brass, and percussion. The key signature is one flat (B-flat major or D minor). The time signature is 4/4. The score includes dynamic markings such as *mf* (mezzo-forte), *p* (piano), and *mf espr.* (mezzo-forte, expressive). The first system (measures 37-38) features a complex texture with multiple staves. The second system (measures 1-4) continues the musical development. The timpani part (Timp.) is shown at the bottom, featuring a trill (tr) and a dynamic marking of *p*.

Timp.

38

Musical score for measures 38-41. The score continues the musical development from the previous system. It includes dynamic markings such as *f* (forte), *cresc.* (crescendo), and *p* (piano). The score is written for a large ensemble, including strings, woodwinds, brass, and percussion. The key signature is one flat (B-flat major or D minor). The time signature is 4/4. The score includes various musical notations, including slurs, ties, and articulation marks.

Largamente

Picc. *mf cresc.* *f* 8

Fl. *cresc.* *f* 3

Ob. *cresc.* *f* 3

C. ingl. *mf* *f* 3

Cl. *cresc.* *f* 3

Cl. b. *cresc.* *f*

Fag. *cresc.* *f*

C-fag. *cresc.* *f*

Cor. *cresc.* *f*

Tr-be *p* *cresc.* *f*

3 Tr-ni *cresc.* *f*

e

Tuba

Timp. *tr* *cresc.* *f*

Largamente

Archi *cresc.* *più f* 8

cresc. *più f*

This image shows a page of a musical score, likely for a string quartet, featuring four staves. The notation includes various musical symbols such as notes, rests, and dynamic markings. The first system includes a measure with a '3' indicating a triplet. The second system has a measure with a '3' and a '1' indicating a first ending. The third system has a measure with a '3' and a '1' indicating a first ending. The fourth system has a measure with a '3' and a '1' indicating a first ending. The fifth system has a measure with a '3' and a '1' indicating a first ending. The sixth system has a measure with a '3' and a '1' indicating a first ending. The seventh system has a measure with a '3' and a '1' indicating a first ending. The eighth system has a measure with a '3' and a '1' indicating a first ending. The ninth system has a measure with a '3' and a '1' indicating a first ending. The tenth system has a measure with a '3' and a '1' indicating a first ending. The eleventh system has a measure with a '3' and a '1' indicating a first ending. The twelfth system has a measure with a '3' and a '1' indicating a first ending. The thirteenth system has a measure with a '3' and a '1' indicating a first ending. The fourteenth system has a measure with a '3' and a '1' indicating a first ending. The fifteenth system has a measure with a '3' and a '1' indicating a first ending. The sixteenth system has a measure with a '3' and a '1' indicating a first ending. The seventeenth system has a measure with a '3' and a '1' indicating a first ending. The eighteenth system has a measure with a '3' and a '1' indicating a first ending. The nineteenth system has a measure with a '3' and a '1' indicating a first ending. The twentieth system has a measure with a '3' and a '1' indicating a first ending. The page includes dynamic markings such as 'mf' (mezzo-forte) and 'pizz.' (pizzicato). The notation is in a standard musical format with a key signature of one flat and a time signature of 4/4. The page is numbered '8' in the top left corner. The page is titled 'lococo' in the top right corner. The page is numbered 'II' in the middle right. The page is numbered '8' in the bottom left corner. The page is numbered 'loco' in the bottom right corner. The page is numbered 'pizz.' in the bottom right corner. The page is numbered 'mf' in the bottom left corner. The page is numbered 'pizz.' in the bottom right corner. The page is numbered 'loco' in the bottom right corner. The page is numbered '8' in the bottom left corner. The page is numbered 'II' in the middle right. The page is titled 'lococo' in the top right corner. The page is numbered '8' in the top left corner. The page includes dynamic markings such as 'mf' (mezzo-forte) and 'pizz.' (pizzicato). The notation is in a standard musical format with a key signature of one flat and a time signature of 4/4.

39

Picc.

Fl.

Ob.

C. ingl.

Cl.

Cl. b.

Fag.

C-fag.

Cor.

Tr-be

3 Tr-ni
e

Tuba

Timp.

39

Archi

Picc.
 Fl.
 Ob.
 C. ingl.
 Cl.
 Cl. b.
 Fag.
 C-fag.
 Cor.
 Tr-be
 3 Tr-ni
 e
 Tuba
 Archi

Calando
 I solo
 I con sord.
 senza sord.
 dim.
 mor.
 Calando

Cl. *dim.* *mp* II

Fag. *p* II

Cor. *dim.* *ppp*

Timp.

Archi *dim.* *pp* *ppp* *ppp* *ppp* *pizz.* *pp*

Cl. *pp* *ppp* *ppp* *ppp* *ppp* *ppp* *pp*

Fag. *pp* *ppp* *ppp* *ppp* *ppp* *ppp* *pp*

Timp.

Archi *pp* *ppp* *ppp* *ppp* *ppp* *ppp* *pp*

Cl. *I p* *II p*

Fag. *I p* *II p*

Timp.

Archi *p* *pizz.* *p* *pizz.*

Picc.

Fl.

Ob.

C. ingl.

Cl.

Cl. b.

Fag.

C-fag.

Cor.

Tr-be

3 Tr-ni

e

Tuba

Timp.

T-ro

Archi

pizz.

arco

The musical score is written for a full orchestra. The woodwind section includes Piccolo, Flute, Oboe, English Horn, Clarinet, Bass Clarinet, Bassoon, and Contrabassoon. The brass section includes Cor Anglais, Trumpets, Trombones, 3 Trumpets, Euphonium, Tuba, Timpani, and Trombones. The string section is labeled 'Archi' and includes Violins, Violas, Cellos, and Double Basses. The score is in 4/4 time and features a variety of musical notations, including dynamics (pizz., arco), articulation (accents), and phrasing (slurs). The woodwinds and strings are the primary melodic and harmonic drivers in this section.

42

poco a poco cresc.

p

poco a poco cresc.

p

poco a poco cresc.

p

poco a poco cresc.

p

poco a poco cresc.

p

cresc.

p

poco a poco cresc.

p

poco a poco cresc.

p

poco a poco cresc.

p

poco a poco cresc.

p

poco a poco cresc.

p

poco a poco cresc.

42

poco a poco cresc.

poco a poco cresc.

poco a poco cresc.

poco a poco cresc.

poco a poco cresc.

poco a poco cresc.

Picc.
 Fl.
 Ob.
 C. ingl.
 Cl.
 Cl. b.
 Fag.
 C-fag.
 Cor.
 Tr-be
 3 Tr-ni
 e
 Tuba
 Timp.
 T-ro
 Archi

Musical score for page 84, featuring woodwinds, brass, and strings. The score is in B-flat major and 4/4 time. It includes parts for Piccolo, Flute, Oboe, Cor Anglais, Clarinet, Bass Clarinet, Bassoon, Contrabassoon, Horns, Trumpets, 3 Trumpets and Tuba, Timpani, Tom-tom, and Strings. The woodwinds and strings have complex melodic lines, while the brass and percussion provide harmonic support. Dynamics include *f*, *mf*, and *p*. The strings are marked *pizz.* (pizzicato).

85

cresc. molto

a2 *cresc. molto*

cresc. molto

ff

ff

cresc. molto

cresc.

cresc.

cresc.

cresc.

ff

cresc.

cresc. molto

cresc. molto

cresc. molto

molto tenuto pesante

Picc. *ffsf*

Fl. *ffsf*

Ob. *ffsf*

C. ingl. *ffsf*

Cl. *ffsf*

Cl. b. *ffsf*

Fag. *ff* *a2* *mf*

C-fag. *ff* *mf*

Cor. *a2* *ff* *a2*

Tr-be *ffsf* *f* *a2*

3 Tr-ni
e *II* *f*

Tuba *ff* *tr* *mf* *tr* *III*

Timp. *ff* *tr* *mf*

T-ro *ff* *mf*

P-tti *ff*

T-t. *f*

molto tenuto pesante

Archi *ffsf* *arco* *ff* *mf* *mf*

Musical score for page 87, featuring multiple staves with various musical notations including notes, rests, and dynamic markings like "cresc." and "a2".

The score is organized into two main systems. The first system consists of 11 staves. The first two staves are treble clef, and the remaining nine are bass clef. The second system consists of 10 staves. The first staff is labeled "Timp." (Timpani) and is in bass clef. The next three staves are labeled "T-ro" (Trombone) and "P-tti" (Percussion) and are in bass clef. The remaining six staves are in bass clef.

Key musical elements include:

- Dynamic markings:** "cresc." (crescendo) appears multiple times across the score, indicating increasing volume. "a2" is marked on the third staff of the first system.
- Articulation:** "sf" (sforzando) is used on several notes, indicating a strong accent.
- Phrasing:** Slurs and ties are used to group notes and indicate phrasing across measures.
- Tempo/Character:** The notation "tr" (trill) is present on the first staff of the second system.

a tempo

Picc.

Fl.

Ob.

C. ingl.

Cl.

Cl. b.

Fag.

C-fag.

Cor.

Tr-be

3 Tr-ni
e

Tuba

Timp.

T-ro

P-tti

Archi

a tempo

This image shows a page from a musical score, likely for a symphony. The score is written on multiple staves, with various musical notations including notes, rests, and dynamic markings. The key signature is B-flat major (two flats). The score is divided into two systems. The first system includes staves for woodwinds (flute, oboe, clarinet, bassoon), strings (violin, viola, cello, double bass), and a double bass line. The second system includes staves for woodwinds (flute, oboe, clarinet, bassoon), strings (violin, viola, cello, double bass), and a double bass line. The score is marked with various dynamics, including 'ff' (fortissimo), 'mf' (mezzo-forte), and 'div.' (divisi). The notation includes many slurs, ties, and accidentals, indicating a complex and expressive piece of music. The page number '62' is visible in the top right corner.

Picc. *mf* *rallent.* *f*
 Fl. *mf* *f*
 Ob. *p* *f*
 C. ingl. *f*
 Cl. *p* *f*
 Cl. b. *mp*
 Fag. *p* *f*
 C-fag. *f*
 Cor. *III* *dim.* *dim.* *mor.*
 Tr-be *dim.* *mor.* *f*
 3 Tr-ni *p* *f*
 e *f*
 Tuba *p*
 Timp. *mf* *p* *pp* *tr.*
 T-ro *p*
 P-tti *p*
 Archi *mf* *pizz.* *p* *pp* *rallent.* *v* *p* *arco* *p* *arco* *p* *f*

Allegro-vivo ♩ = 152

Piccolo

2 Flauti

2 Oboi

Corno inglese

2 Clarinetti in B

Clarinetto basso

2 Fagotti

Contrafagotto

4 Corni in F

2 Trombe

3 Tromboni e Tuba

Timpani

Tamburo

Allegro-vivo ♩ = 152

Violini I

Violini II

Viole

Violoncelli

Contrabassi

The image shows a musical score for the song "The Rose Tree". It is written for a vocal part and a piano accompaniment. The vocal part is in the upper staves, and the piano accompaniment is in the lower staves. The key signature is one sharp (F#), and the time signature is 4/4. The score is divided into four measures. The first measure shows the vocal melody starting with a quarter note, followed by a half note, and then a quarter note. The piano accompaniment consists of a steady eighth-note pattern in the right hand and a quarter-note pattern in the left hand. The second measure continues the vocal melody with a half note and a quarter note. The piano accompaniment remains the same. The third measure shows the vocal melody with a half note and a quarter note. The piano accompaniment remains the same. The fourth measure shows the vocal melody with a half note and a quarter note. The piano accompaniment remains the same. The score is written in a clear, legible style with standard musical notation.

1

Picc.

Fl.

Ob.

C. ingl.

Cl.

Cl. b.

Fag.

C-fag.

Cor.

Timp.

Archi

*p**a2**p**a2**p**pp**pp**p**p**p* aperto*p* aperto*p*

1

arco

unis.

*p**v**p**p**pizz.**p**pizz.**p*

Picc. *mf*
 Fl. *mf* *a2* *p*
 Ob. *I* *p*
 C. ingl. *mf* *p*
 Cl. *I* *p* *a2* *p*
 Cl. b. *p*
 Fag. *mf* *II* *p*
 C-fag. *mf* *p*
 Cor. *mf* *III* *p* *I* *p*
 Timp. *mf* *p*
 Archi *mf* *a punta d'arco* *unis.* *p* *pizz.* *cresc.* *p* *cresc.* *p* *cresc.* *p* *pizz.* *p*

This page of musical notation is for a string quartet, consisting of four staves. The notation includes various musical symbols, dynamics, and performance instructions.

Staff 1 (Violin I): Features a melodic line with slurs and ties. Dynamics include *f* (forte) and *dim.* (diminuendo).

Staff 2 (Violin II): Features a melodic line with slurs and ties. Dynamics include *f* (forte). An instruction *a2* (second ending) is present.

Staff 3 (Viola): Features a melodic line with slurs and ties. Dynamics include *f* (forte).

Staff 4 (Cello): Features a melodic line with slurs and ties. Dynamics include *f* (forte). An instruction *a2* (second ending) is present.

Staff 5 (Double Bass): Features a melodic line with slurs and ties. Dynamics include *mf* (mezzo-forte).

Staff 6 (Violin I): Features a melodic line with slurs and ties. Dynamics include *mf* (mezzo-forte) and *mf p* (mezzo-forte piano).

Staff 7 (Violin II): Features a melodic line with slurs and ties. Dynamics include *mf* (mezzo-forte).

Staff 8 (Viola): Features a melodic line with slurs and ties. Dynamics include *mf* (mezzo-forte).

Staff 9 (Cello): Features a melodic line with slurs and ties. Dynamics include *mf* (mezzo-forte).

Staff 10 (Double Bass): Features a melodic line with slurs and ties. Dynamics include *mf* (mezzo-forte).

Staff 11 (Violin I): Features a melodic line with slurs and ties. Dynamics include *f* (forte).

Staff 12 (Violin II): Features a melodic line with slurs and ties. Dynamics include *f* (forte).

Staff 13 (Viola): Features a melodic line with slurs and ties. Dynamics include *f* (forte).

Staff 14 (Cello): Features a melodic line with slurs and ties. Dynamics include *f* (forte).

Staff 15 (Double Bass): Features a melodic line with slurs and ties. Dynamics include *f* (forte).

Performance instructions include *pizz.* (pizzicato), *arco* (arco), and *tr.* (trill).

с 1043 к

espress.

C. ingl. *mp*

Cl. b. *p*

Cor.

Tr-be

T-ro *tr. mmm*

Archi

pizz.

p

Ob. *p*

C. ingl.

Cl. b.

Fag. *p*

C-fag. *p*

Cor. *aperto III* *mp* *p*

Tr-be *p*

T-ro *p* *tr. mmm*

div. *mp*

unis. *v* *p*

Archi *mp* *p* *mf*

mp

Picc.

Fl.

Ob.

C. ingl.

Cl.

Cl. b.

Fag.

C-fag.

Cor.

Tr-be

Timp.

T-ro

Archi

Musical score for orchestral instruments. The score is written for a full orchestra, including woodwinds, brass, percussion, and strings. The key signature is one sharp (F#), and the time signature is 4/4. The score is divided into measures, with dynamic markings and articulation symbols throughout.

Instruments and parts shown:

- Picc.** (Piccolo): No notation.
- Fl.** (Flute): Part 1 (a2), *mf* to *f*.
- Ob.** (Oboe): Part 1 (II), *mf* to *dim.*
- C. ingl.** (Clarinet in G): *mf*.
- Cl.** (Clarinet in B): Part 1 (a2), *mf* to *f*.
- Cl. b.** (Bass Clarinet): *p*.
- Fag.** (Bassoon): *p* to *mf* *dim.* to *p*.
- C-fag.** (Contrabassoon): *p* to *p*.
- Cor.** (Cor Anglais): Part 1 (I), *mf*; Part 2 (III), *mf*; Part 3 (II), *p*.
- Tr-be** (Trumpet and Trombone): No notation.
- Timp.** (Timpani): *p* to *mf*.
- T-ro** (Trombone): No notation.
- Archi** (Strings): Violins (I and II), *mf* to *dim.*; Violas, *mf* to *dim.*; Cellos and Double Basses, *mf* to *dim.*; *arco* (arco), *p*.

3

p

I espress.

mf

p cresc.

f

p

cresc.

p

p

p

p

tr

tr

3

arco

v

arco

espress.

cresc.

arco

p

v

div.

cresc.

cresc.

pizz.

cresc.

Picc.

Fl.

Ob. *a2*
cresc. *f* *mf dim.*

C. ingl. *J = J.* *f*

Cl.

Cl. b. *mf* *dim.*

Fag. *a2*
cresc. *f* *dim.*

C-fag. *f* *mf* *dim.*

Cor. *I* *mf* *III* *mf*

Tr-be *senza sord.* *mf*

Timp.

T-ro *tr* *mf* *dim.* *p*

Archi *cresc.* *f* *mf* *dim.* *pizz.* *dim.* *pizz.* *dim.* *pizz.* *dim.* *arco* *f* *mf* *dim.* *dim.*

4

a2 *p* *pp* *p*
 a2 *p*
pp
 1 *pp*
pp
p *p* *p*
 IV *p*
pp
 4 *arco* *v* *pp* *arco* *pp* *arco* *pp* *pizz.* *p* *pizz.* *p*

[illegible]

This image shows a page from a musical score, likely for a symphony. The score is written for a large orchestra, with staves for the following instruments: Piccolo (Picc.), Flute (Fl.), Oboe (Ob.), Clarinet in G (C. ingl.), Clarinet in B (Cl. b.), Bassoon (Fag.), Contrabassoon (C-fag.), Cor Anglais (Cor.), Trumpet (Tr-be), Trombone (T-ro), Timpani (Timp.), and Strings (Archi). The score is in a single system, with each instrument part on its own staff. The music is written in a key signature of one flat (B-flat major or D minor) and a 4/4 time signature. The score includes various musical notations such as notes, rests, and dynamic markings like 'p' (piano), 'cresc.' (crescendo), 'f' (forte), and 'mf' (mezzo-forte). The string section is marked 'arco' (arco) and 'pizz.' (pizzicato). The woodwind section includes 'a2' (second octave) markings for the Flute, Oboe, and Clarinet in G. The brass section includes 'III' (third) markings for the Cor Anglais and Trumpet. The score is a page from a larger work, as indicated by the page number '8' in the top right corner.

This page of a musical score is for a symphony, featuring a variety of instruments. The instruments listed on the left are Picc., Fl., Ob., C. ingl., Cl., Cl. b., Fag., C-fag., Cor., Tr-be, Timp., T-ro, and Archi. The score is written in a key with one flat (B-flat) and a 4/4 time signature. It consists of 16 staves. The first 10 staves are for individual instruments: Piccolo, Flute, Oboe, Clarinet in G, Clarinet in B-flat, Bassoon, Contrabassoon, Cor Anglais, Trumpet, and Trombone. The last 6 staves are for the String section (Archi), with parts for Violins I, Violins II, Violas, Cellos, Double Basses, and a separate line for the String Ensemble. The score includes various dynamic markings such as *dim.* (diminuendo), *mf* (mezzo-forte), *p* (piano), and *f* (forte). It also includes articulation markings like *arco* (arco) and *pizz.* (pizzicato). The music is written in a standard musical notation with notes, rests, and other musical symbols. The page is numbered 11 in the top right corner.

6

II
pp

pp

pp

pp

pp

p

pp

II

pp

IV coperto
ppp

tr

mor.

6

pp

pizz. *arco*

pp

pizz.

p pizz.

p

Picc.
 Fl.
 Ob.
 C. ingl.
 Cl.
 Cl. b.
 Fag.
 C-fag.
 Cor.
 Tr-be
 Timp.
 T-ro
 Archi

1
 pp
 pp
 a2
 p
 I
 p
 II
 p
 coperti
 pp
 I con sord.
 pp
 senza sord.
 arco
 pizz.
 arco
 pizz.
 arco
 div.
 p
 p
 p
 p

[illegible]

Picc. *p*
 Fl. *a2 p*
 Ob. *p*
 C. ingl. *p*
 Cl. *a2 p*
 Cl. b. *mp*
 Fag. I II
 C-fag. *p*
 Cor. IV *mp* III *p* II *p* *cresc.*
 Tr-be *p* *cresc.*
 Timp. *p* *cresc.*
 T-ro *p*
 Archi *univ. v. p* *sim. poco a poco cresc.*
pizz. p *sim. poco a poco cresc.*
p *poco a poco cresc.*
p *poco a poco cresc.*

Musical score for a string quartet, measures 1043-1046. The score is in G major and 4/4 time. It features five staves: four treble clefs and one bass clef. The first four staves have a "cresc." marking at the beginning of the first measure. The fifth staff has an "a2" marking. The score includes various musical notations such as notes, rests, slurs, and dynamic markings like "f" and "div.".

с 1043 к

11

mf
a2

mf

a2
cresc.

mf

cresc.

mf

f

cresc.

p
cresc.

p
cresc.

p
cresc.

mf

f

arco

mf

arco
f

arco
f

mf

f

с 1043 к

9 Un poco meno mosso

Fl. *p*

Fag. II *p* I *p*

Cor. *pp*

9 Un poco meno mosso
dolce espr.

Archi *p*

pizz. arco

(arco) *p* pizz. arco

Fl.

Ob.

C. ingl.

Cl.

Cl. b.

Fag. *poco cresc.*

C-fag. *mf*

Cor. III *mp* IV *p*

Archi *poco cresc.* *mf* *p*

pizz. *poco cresc.* *mf* *p*

pizz. arco *mf* *p*

arco *mf* *p*

10

Fl. *a2* *p* poco a poco cresc.

Ob. *p* poco a poco cresc.

C. ingl. *a2* *p* poco a poco cresc.

Cl. *a2* *p* poco a poco cresc.

Cl. b. *p* poco a poco cresc.

I *p* poco a poco cresc.

Fag. *p* poco a poco cresc.

II *p* poco a poco cresc.

Cor. I *p* II *p* poco a poco cresc.

10

Archi *p* poco a poco cresc.

p poco a poco cresc.

p poco a poco cresc.

p poco a poco cresc.

p poco a poco cresc.

p poco a poco cresc.

musical score for a piano piece, page 115. The score consists of three systems of staves. The first system has six staves, the second has two, and the third has five. The music is in a key with three flats (B-flat, E-flat, A-flat) and a common time signature. The first system features complex melodic lines with triplets and accents, marked 'a2'. The second system has a mezzo-forte (*mf*) dynamic and a crescendo (*cresc.*) marking. The third system continues the melodic and harmonic development.

11

Fl. *f* *mf*

Ob. *f* *mf*

C. ingl. *mf*

Cl. *f* *a2* *p*

Cl. b. *f* *p*

I Fag. *f* *mp* *1 espress*

II *f* *p*

Cor. *f* *p* *III p*

Archi *f* *div.* *pizz* *mf* *p* *arco* *pp* *div. pizz.* *p* *pizz.* *p*

11

Fl.

Ob.

C. ingl.

Cl.

Cl. b.

Fag.

Cor.

Archi

Fl.

Ob.

C. ingl.

Cl.

Cl. b.

Fag.

Cor.

Archi

Fl. *a2* *p* *cresc.* *3*

Ob. *a2* *p* *cresc.*

ingl. *p* *cresc.*

Cl. *3* *cresc.* *3*

Cl. b. *3*

I Fag. *p* *cresc.*

II *p* *cresc.*

Archi *cresc.* *cresc.* *cresc.* *cresc.* *mf* *mf* *p* *cresc.* *3*

Fl. *f* *p* *poco rall.*

Ob. *mf* *p* *p* *poco cresc.*

C. ingl. *mf* *p* *p* *poco cresc.*

Cl. *mf* *p* *p* *poco cresc.*

Cl. b. *p* *p* *poco cresc.*

I Fag. *mf* *pp* *p* *poco cresc.*

II *mf* *pp* *p* *poco cresc.*

Cor. *I pp* *p* *poco cresc.*

II *p* *poco cresc.*

Timp.

Archi *f* *mf* *p* *pp* *poco rall.* *poco cresc.* *poco cresc.*

13 a tempo *mf*
espr.

Fl. *mf*

Ob. *mf*

C. ingl. *mf*

Cl. *mf*

Cl. b. *mp*

Fag. *mf*

C-fag.

Cor *mp*

Tr-be *mp*

Timp. *mp*

I *mf*

II *mf*

13 a tempo *espr.*
mf

Archi *mf*

mp

mf

mp

mf

с 1043 к

121

molto rit. ten.

a2

cresc.

f

ten.

a2

cresc.

f

ten.

cresc.

f

ten.

mf

cresc.

f

ten.

cresc.

f

ten.

mf cresc.

f

ten.

mf cresc.

f

ten.

mf cresc.

f

ten.

cresc.

f

tr. mf

molto rit. ten.

cresc.

ten.

cresc.

f

ten.

cresc.

ten.

f arco

cresc.

ten.

f arco

cresc.

f

a tempo

14

Fl.

Ob.

C. ingl.

Cl.

Cl. b

Fag.

C-fag.

Cor.

Tr-be

Timp.

a tempo

14

Archi

Fl. *mf* *p* *cresc.* *string.*

Ob. *pp*

C. ingl. *mf* *p* *pp*

Cl. *mf* *p* *cresc.*

Cl. b. *mf* *p* *pp*

Fag. *pp*

C-fag. *pp*

Cor. *mf* *pp* *cresc.*

Timp.

div. *pp* *string.*

Archi *p* *pp*

accelerando

Picc. *Fl.* *Ob.* *C. ingl.* *Cl.* *Cl. b.* *Fag.* *C-fag.* *Cor.* *Timp.*

cresc. *f* *p* *mp* *cresc.* *f* *cresc.* *f* *mf* *tr* *B* *mf*

II *II*

accelerando *non div.* *pizz.* *cresc.* *f* *arco* *p* *arco* *p* *arco* *p* *pizz.* *pizz.* *p*

Archi

Musical score for a string quartet, measures 1043-1046. The score is in G major (one sharp) and 4/4 time. It features four staves: Violin I, Violin II, Viola, and Cello/Double Bass. Dynamics include *p* (piano), *mp* (mezzo-piano), *mf* (mezzo-forte), and *sim.* (simile). Performance markings include "I" and "II" for first and second endings, "pizz." for pizzicato, and a "+" sign for an accent. The music consists of flowing sixteenth-note passages in the upper staves and more rhythmic, often dotted or eighth-note patterns in the lower staves.

Picc. *mf* *p*

Fl. *p* *a2*

Ob. *mf*

C. ingl. *p*

Cl. *p*

Cl. b. *p*

Fag. *mf* *p* *p*

C-fag. *p*

Cor. *mp* *p* *aperto* *aperto*

Timp. *p*

Archi *mf* *pizz.* *arco* *p* *v* *arco* *pizz.* *p* *arco* *pizz.* *p*

Measure 1043: Picc. and Ob. play a melodic line starting with a flat and a dotted half note, followed by eighth notes. Fl. and Cl. b. are silent. C. ingl. and Cl. play a similar melodic line. Fag. and C-fag. play a rhythmic pattern of eighth notes. Cor. and Timp. play a rhythmic pattern of eighth notes. Archi play a rhythmic pattern of eighth notes.

Measure 1044: Picc. and Ob. continue their melodic line. Fl. and Cl. b. are silent. C. ingl. and Cl. continue their melodic line. Fag. and C-fag. continue their rhythmic pattern. Cor. and Timp. continue their rhythmic pattern. Archi continue their rhythmic pattern.

16

mf

a2

mf

mf

I

mf

p

p

mf

II

p

mf

p

mf

III

p

mf

div. pizz.

mf

mf

mf

arco

16

unis. arco

p

mf

arco

mf

pizz.

p

Picc.

Fl.

Ob.

C. ingl.

Cl.

Cl. b.

Fag.

C-fag.

Cor.

Timp.

Archi

Musical score for page 128, featuring woodwinds, brass, percussion, and strings. The score is written in G major (one sharp) and 4/4 time. The instruments are arranged in a standard orchestral layout. The woodwinds (Piccolo, Flute, Oboe, Clarinet in G, Clarinet in Bb, Bassoon, and Contrabassoon) and brass (Cor Anglais and Trombones) play melodic and harmonic lines. The percussion (Timpani) provides rhythmic support. The strings (Archi) play a continuous pattern, with some sections marked 'pizz.' (pizzicato) and 'arco' (arco).

Key markings and dynamics include:

- Flute:** *a2* (second octave), *p* (piano), *f* (forte).
- Oboe:** *I* (first part), *p* (piano), *f* (forte).
- Clarinet in G:** *a2* (second octave), *p* (piano), *f* (forte).
- Clarinet in Bb:** *p* (piano), *mf* (mezzo-forte).
- Bassoon:** *p* (piano), *mf* (mezzo-forte).
- Contrabassoon:** *mf* (mezzo-forte).
- Cor Anglais:** *I* (first part), *p* (piano), *II* (second part), *mf* (mezzo-forte), *p* (piano).
- Timpani:** *p* (piano), *mf* (mezzo-forte), *tr* (trill), *p* (piano), *div.* (divisi), *pizz.* (pizzicato).
- Archi:** *pizz.* (pizzicato), *cresc.* (crescendo), *p* (piano), *f* (forte), *arco* (arco), *pizz.* (pizzicato).

Musical score for a string quartet, page 129. The score consists of four staves for violins, violas, and cellos/contrabass. It features various musical notations including dynamics (*f*, *mf*, *dim.*, *mp*, *p*), articulation (accents, slurs), and performance instructions (*arco*, *pizz.*, *div.*). The key signature has two sharps (F# and C#).

The score is divided into measures by vertical bar lines. Dynamics and performance instructions are placed below the staves. The notation includes eighth notes, sixteenth notes, and slurs. The bottom section of the page includes a double bar line and the text "с 1043 к".

17

с 1043 к

First system of musical notation, measures 1-5. The system includes a grand staff with two treble staves and two bass staves. The key signature is one sharp (F#). The first two staves contain rhythmic patterns with eighth and sixteenth notes. The third staff features a melodic line with slurs and a dynamic marking of *f* at the end. The fourth and fifth staves contain harmonic accompaniment. The sixth staff has a dynamic marking of *p* and a first ending bracket labeled '1'.

Second system of musical notation, measures 6-10. The system includes a grand staff with two treble staves and two bass staves. The key signature is one sharp (F#). The first two staves contain melodic lines with slurs and a dynamic marking of *p*. The third staff features a melodic line with slurs and a dynamic marking of *mf* at the end. The fourth and fifth staves contain harmonic accompaniment.

Third system of musical notation, measures 11-15. The system includes a grand staff with two treble staves and two bass staves. The key signature is one sharp (F#). The first two staves contain melodic lines with slurs and a dynamic marking of *p*. The third staff features a melodic line with slurs and a dynamic marking of *p* at the end. The fourth and fifth staves contain harmonic accompaniment.

Fourth system of musical notation, measures 16-20. The system includes a grand staff with two treble staves and two bass staves. The key signature is one sharp (F#). The first two staves contain melodic lines with slurs and a dynamic marking of *p*. The third staff features a melodic line with slurs and a dynamic marking of *p* at the end. The fourth and fifth staves contain harmonic accompaniment.

с 1043 к

18

Musical score for measures 18-21, measures 22-25, and a percussion part. The score is written for multiple staves. Measures 18-21 show various melodic and harmonic lines with dynamics like *p* and *p cresc.*. Measures 22-25 continue the musical development. A percussion part is shown below the main staves, marked with *tr m m* and *tr m m*.

18

arco

Musical score for measures 26-29, measures 30-33, and a percussion part. The score is written for multiple staves. Measures 26-29 show various melodic and harmonic lines with dynamics like *p*, *arco*, and *cresc.*. Measures 30-33 continue the musical development. A percussion part is shown below the main staves, marked with *tr m m* and *tr m m*.

Picc.
 Fl.
 Ob.
 C. ingl.
 Cl.
 Cl. b
 Fag.
 C-fag.
 Cor.
 Tr-be
 Timp.
 T-ro
 Archi

Musical score for page 134, featuring various orchestral instruments and their parts. The score includes dynamics like *f*, *mf*, *p*, *dim.*, *cresc.*, and *pizz.*, as well as articulation like *a2* and *tr*.

[illegible]

19

arco

p

arco

p

arco

p

pizz.

pp

pizz.

pp

Archi

Musical score for measures 20-22, measures 137-139. The score consists of two systems of staves. The first system has 8 staves, and the second system has 3 staves. Dynamics include *mp*, *p*, *pp*, and *cresc.* (crescendo). There are also markings for *I*, *II*, *III*, *a2*, and *J=J.*

Musical score for measures 20-22, measures 140-142. The score consists of two systems of staves. The first system has 5 staves, and the second system has 5 staves. Dynamics include *p*, *cresc.*, and *pizz.* (pizzicato). There are also markings for *v* (accents).

с 1043 к

Musical score for a string quartet, featuring multiple staves with various musical notations including dynamics, articulation, and performance instructions.

Dynamics and articulation markings include: *mf*, *dim.*, *f*, *p*, *pp*, *tr.*, *arco*, and *pizz.*.

Performance instructions include: *I*, *II*, *a2*, and *dim.*.

The score is written in a key signature of one sharp (F#) and a 2/4 time signature.

21

[illegible]

First system of musical notation. It consists of eight staves. The notation includes various musical symbols such as notes, rests, and dynamic markings. Key markings include *p* (piano) and *a2* (second octave) in several staves. The music is written in a complex, multi-measure format.

Second system of musical notation. It consists of four staves. The notation includes various musical symbols such as notes, rests, and dynamic markings. Key markings include *coperte* (covered), *pp* (pianissimo), *senza sord.* (without mutes), and *p* (piano). The music is written in a complex, multi-measure format.

Third system of musical notation. It consists of five staves. The notation includes various musical symbols such as notes, rests, and dynamic markings. Key markings include *div.* (divisi), *pizz.* (pizzicato), *arco* (arco), and *v* (forte). The music is written in a complex, multi-measure format.

Picc. *p*
 Fl. *a2 p*
 Ob.
 C. ingl.
 Cl. *a2 p*
 Cl. b. *p*
 Fag. *II! p*
 C-fag. *p*
 Cor. *III p*
 Tr-be *IV mp p*
 Timp.
 T-ro
 unis. *22 p*
 Archi *pizz. p*

This page of musical notation is for a string quartet, featuring multiple staves with various musical notations including dynamics (cresc., p, f), articulation (tr.), and performance instructions (arco). The notation includes a variety of note values, rests, and slurs, indicating a complex and expressive piece. The dynamics range from piano (p) to forte (f), with many passages marked with crescendos (cresc.). The articulation includes trills (tr.) and slurs. The performance instructions include arco, indicating that the strings should play with the bow.

Picc. *ff*

Fl. *ff*

Ob. *ff*

C. ingl. *ff*

Cl. *ff*

Cl. b. *ff*

Fag. *ff* a 2

C-fag. *f*

Cor. *ff*

Tr-be *ff*

Timp. *ff*

T-ro *tr* *ff*

Archi *div.* *non div.* *ff*

23

Musical score for measures 22-23, measures 1-3 of a new system, and a double bar line. The score is written for a string quartet (Violin I, Violin II, Viola, and Cello/Double Bass). The key signature is one sharp (F#). The time signature is 4/4. The dynamics range from *f* (forte) to *p* (piano). The notation includes various musical symbols such as slurs, ties, and articulation marks.

23

Musical score for measures 24-25, measures 1-3 of a new system, and a double bar line. The score is written for a string quartet (Violin I, Violin II, Viola, and Cello/Double Bass). The key signature is one sharp (F#). The time signature is 4/4. The dynamics range from *f* (forte) to *p* (piano). The notation includes various musical symbols such as slurs, ties, and articulation marks.

Picc. *p cresc.*
 Fl. *a2 mf*
 Ob. *a2 cresc.*
 C. ingl. *cresc.*
 Cl. *a2 mf p cresc.*
 Cl. b. *cresc.*
 Fag. *cresc.*
 C-fag. *cresc.*
 Cor. *p cresc. cresc. cresc. cresc.*
 Tr-be *p cresc. cresc.*
 Timp. *p cresc.*
 T-ro *p cresc.*
 Archi *arco p cresc. p cresc. p cresc. p cresc. cresc.*

The musical score is arranged in three systems. The first system includes Piccolo, Flute (a2), Oboe (a2), Cor Anglais, Clarinet (a2), Clarinet Bb, Bassoon, and Contrabassoon. The second system includes Cor Anglais, Trumpet Bb, Trombone, Timpani, and Snare Drum. The third system includes the string section (Archi) marked 'arco'. Dynamics range from mezzo-forte (mf) to piano (p), with many passages marked 'cresc.' (crescendo).

This image shows a page of a musical score, likely for a symphony, featuring multiple staves with complex notation. The score is written in a key with one sharp (F#) and a 4/4 time signature. The tempo is marked "allarg." (allargando) at the top right. The dynamics range from "f" (forte) to "ff" (fortissimo) and "p" (piano). The notation includes various musical symbols such as notes, rests, and slurs. The page is numbered "14" in the top right corner. The score is divided into two systems, each containing five staves. The first system includes a variety of musical notations, including notes, rests, and slurs. The second system continues the musical notation, with a "div." (diviso) marking indicating a change in tempo or meter. The overall style is that of a classical musical score, with a focus on complex rhythmic and melodic patterns.

rit. 24 a tempo

Picc.

Fl.

Ob.

C. ingl.

Cl.

Cl. b.

Fag.

C-fag.

Cor.

Tr-be

Timp.

T-ro

rit. pizz. arco 24 a tempo pizz. arco

Archi

Cl.

Fag.

Clarinet (Cl.) and Bassoon (Fag.) parts. The Clarinet part is in treble clef with a key signature of one sharp (F#). The Bassoon part is in bass clef with a key signature of one sharp (F#). Both parts feature melodic lines with slurs and dynamic markings including *p* (piano) and *pp* (pianissimo).

Violin (I) and Viola (II) parts. The Violin part is in treble clef with a key signature of one sharp (F#). The Viola part is in alto clef with a key signature of one sharp (F#). Both parts feature sustained notes with dynamic markings including *pp* (pianissimo) and *p* (piano).

Violoncello (Cello) and Double Bass (Bass) parts. The Cello part is in bass clef with a key signature of one sharp (F#). The Double Bass part is in bass clef with a key signature of one sharp (F#). Both parts feature melodic lines with slurs and dynamic markings including *pp* (pianissimo) and *p* (piano). The Double Bass part includes the instruction *arco* (arco).

Picc.

Fl.

Ob.

C. ingl.

Cl.

Fag.

Cor.

Tr-be

Timp.

Archi

Picc. *pp*
 Fl. *pp*
 Ob. *pp*
 C. ingl. *pp*
 Cl. *p* *mp*
 Fag. *p* *mp*
 Cor. *pp*
 Tr-be *con sord.* *pp*
 Timp. *pp*
 Archi *div.* *pp* *pizz.* *p* *pizz.* *p*

The score is for a full orchestra. The woodwinds (Piccolo, Flute, Oboe, English Horn, Clarinet, Bassoon) and strings (Archi) are marked *pp* (pianissimo). The Trumpet (Tr-be) is marked *con sord.* (con sordina) and *pp*. The Timpani (Timp.) is marked *pp*. The Clarinet (Cl.) and Bassoon (Fag.) have dynamic markings *p* and *mp*. The strings have a *div.* (divisi) marking and a *pizz.* (pizzicato) marking.

Musical score for a string quartet, page 151. The score is divided into three systems. The first system has two staves with dynamics *pp* and *pp*, and two staves with dynamics *dim.* and *mor.*. The second system has two staves with dynamics *con sord.*, *III*, *pp*, *dim.*, and *mor.*, and two staves with dynamics *dim.* and *mor.*. The third system has two staves with dynamics *ppp* and *ppp*, and two staves with dynamics *ppp*, *ppp*, *arco*, and *ppp*. The score includes various musical notations such as notes, rests, and slurs.

Adagio

Piccolo

2 Flauti

2 Oboi

Corno inglese

2 Clarinetti in B

Clarinetto basso
in B

2 Fagotti

Contrafagotto

a2

*p**p*

4 Corni in F

3 Trombe in C

3 Tromboni
e

Tuba

Timpani

Adagio

Violini I

Violini II

Viola

Violoncelli

Contrabassi

*p**p*

This image shows a page from a musical score, likely for a symphony. The score is written for various instruments, including Flute (Fl.), Oboe (Ob.), Clarinet in G (C. ingl.), Clarinet in B-flat (Cl. b.), Bassoon (Fag.), Contrabassoon (C-fag.), Horn (Cor.), Trumpet (Tr-be), Trombone (3 Tr-ni), Tuba, Timpani (Timp.), and Tam-tam. The score is written in a single system, with each instrument having its own staff. The music is in 2/4 time, as indicated by the time signature. The score includes various dynamic markings, such as *cresc.* (crescendo), *ff* (fortissimo), *mf* (mezzo-forte), *p* (piano), *sf* (sforzando), *dim.* (diminuendo), and *stentato* (staccato). The score also includes a first ending bracket labeled "1" and a second ending bracket labeled "2". The music is written in a single system, with each instrument having its own staff. The score includes various dynamic markings, such as *cresc.* (crescendo), *ff* (fortissimo), *mf* (mezzo-forte), *p* (piano), *sf* (sforzando), *dim.* (diminuendo), and *stentato* (staccato). The score also includes a first ending bracket labeled "1" and a second ending bracket labeled "2".

a tempo

p *cresc.* *cresc.* *cresc.* *cresc.* *cresc.*

Timp. *tr* *pp* *poco cresc.*

a tempo

p *pizz.* *pizz.* *p*

Fl. *mf* *p* *cresc.* *f* **2**

Ob. *mf* *p* *cresc.* *f*

C. ingl. *mf* *p* *cresc.* *f*

Cl. *mf* *p* *cresc.* *f* I—II muta in' A

Cor. *p* *cresc.* *mf*

Tuba *p* *cresc.* *mf*

Timp. *tr* *mp* *p* *cresc.*

Archi *f* *f* *arco* *f* **2** *espress.*

V-ni I div. *p*

V-ni II div. *p*

V-le div. *p*

V-c. *p*

C-b. *arco* *p*

Timp. *tr* *p*

V-ni I div. *cresc.* *f*

V-ni II div. *cresc.* *f*

V-le div. *cresc.*

V-c. *p* *cresc.* *mf*

C-b. *p* *cresc.* *mf*

с 1043 к

Fl. *mp dolce espr.*

Ob. *pp*

C. ingl. *p*

Cl. in A *l*

Cl. b. *p*

Fag. *pp* *II* *pp* *dolce*

Cor. *III dolce* *p*

Archi *pizz.* *p* *pizz.* *p* *con sord.* *arco* *mp* *poco animato con sord. arco* *pp* *arco* *p*

Fl. *p*

Cl. *p*

Fag. *p*

Cor. *pp*

P-tti *p*

Archi *p* *arco* *p*

Fl.

Ob.

C. ingl.

Cl.

Cl. b.

Fag.

Cor.

Tr-be

Timp.

P-tti

Archi

Fl. *p* *pp*

Ob.

C. ingl. *p* *pp*

Cl. I—II muta in B *p* *pp*

Cl. b. *p* *pp*

Fag. *pp*

Cor.

Tr-be con sord. *pp*

Timp.

P-tti colla bacch. *ppp*

Archi *pp* *p*

[illegible]

Fl. *pp* *a2*

Ob. *p* *pp*

C. ingl.

Cl. *a2*

Cl. b.

Fag. *3*

Cor. *dolce* *p* *pp* *3* *p*

Tr-be

Timp. *3* *tr*

T-t.

Archi *pizz.* *arco* *3* *pizz.* *arco* *3* *pizz.* *arco* *v* *p*

Detailed description of the musical score: The score is for a full orchestra. The woodwind section (Flute, Oboe, English Horn, Clarinet in Bb, Bassoon) and brass section (Coronet, Trumpet) have parts with various dynamics and articulations. The percussion section (Timpani, Tom-tom) has a rhythmic pattern with triplets. The string section (Archi) has parts with pizzicato and arco markings, and some triplets. The score is written in 4/4 time and includes a key signature of one flat (Bb).

quieto

p

pp

dim.

p

pp

dim.

p

poco p

p

pp

pp

[illegible]

5 Allegro energico

Picc.

Fl.

Ob.

C. ingl.

Cl.

Cl. b.

Fag.

C-fag.

Cor.

Tr-be

Timp.

5 Allegro energico

Archi

Musical score for "The Rose Tree" in 2/4 time. The score is written for three staves. The first staff contains the melody, starting with a treble clef and a key signature of one sharp (F#). The melody begins with a quarter rest, followed by a quarter note G4 with an accent (+) above it. This is followed by a half note G4, which is tied to the next half note G4. The melody then continues with a quarter note F#4, a quarter rest, and another quarter rest. The first staff ends with a double bar line. The second and third staves are empty, indicating they are for accompaniment. The score includes dynamic markings: *mp* (mezzo-piano) under the first half note G4 and *dim.* (diminuendo) under the tied half note G4. The time signature is 2/4, and the key signature is one sharp (F#).

Handwritten musical notation for the first system of 'The Rose Tree'. The notation is on a single staff with a treble clef and a key signature of one flat (B-flat). The melody consists of four measures, each containing a single note: G4 (quarter), F4 (quarter), E4 (quarter), and D4 (quarter). The notes are written on the lines of the staff. The time signature is 4/4.

Violin I and Violin II parts are in treble clef, 2/4 time. The Violin I part has a first ending bracket over measures 3 and 4. The Viola part is in alto clef, 2/4 time. The Cello and Double Bass parts are in bass clef, 2/4 time. The key signature is one flat (B-flat major or D minor). The score includes dynamic markings (*p*, *mf*) and articulation markings (*pizz.*, *arco*).

Picc. *mf*
 Fl. *cresc.* *mf*
 Ob. *p cresc.* *mf*
 C. ingl. *p* *mf*
 Cl. *a2*
 Cl. b. *f*
 Fag. *cresc.* *mf*
 C-fag. *mf* *cresc.*
 Cor.
 Tr-be *p*
 3 Tr-ni
 e
 Tuba
 Timp. *tr* *p* *tr* *mf*
 6
 Archi *cresc.* *mf*
cresc. *mf*
cresc. *mf* *arco*
p cresc. *f* *arco*
p cresc. *p*

This image shows a page of a musical score, likely for a string quartet, featuring four staves. The music is written in a key with two flats (B-flat and E-flat) and a 2/4 time signature. The notation includes various note values, rests, and dynamic markings such as *f* (forte), *cresc.* (crescendo), *pizz.* (pizzicato), and *arco* (arco). There are also performance instructions like "I senza sord." and "III con sord." (con sordina). The score is divided into measures by vertical bar lines, and the staves are connected by a brace on the left. The overall layout is typical of a printed musical score.

7

Picc.

Fl. *a2*

Ob.

C. ingl.

Cl. *I p*

Cl. b

Fag. *II* *mf* *p* *sim.*

C-fag. *p*

Cor.

Tr-be *II* *III* *p* *p*

3 Tr-ni
e

Tuba

Timp. *p* 7

Archi

pizz. *arco* *p* *p*

mf *pizz.* *mf* *p*

The first system of the musical score for 'The Swan' from 'The Nutcracker'. It features five staves: a grand staff (treble and bass clef) and three additional staves (two treble and one bass). The key signature is B-flat major (two flats) and the time signature is 3/4. The music includes various dynamics such as *mp* (mezzo-piano), *p* (piano), *pp* (pianissimo), *dim.* (diminuendo), *arco*, *pizz.* (pizzicato), and *pizz.* (pizzicato). The notation includes eighth notes, quarter notes, and half notes, with some notes beamed together. There are also rests and fermatas. The score is written in a clear, professional style with standard musical notation.

[illegible]

Picc.

Fl.

Ob.

C. ingl.

Cl.

Fag.

C-fag.

Cor.

Tr-be

Timp.

Archi

p

f

f

p

mf

a2

f

dim.

dim.

p

f

+ coperti

f

dim.

f

div.

f

dét.

dét.

dim.

dim.

9 *1 espr.*

Cl. *p*

Fag. *p*

C-fag. *p*

Cor. *pp*

Timp. *mp* *tr* *p* *pp* *poco*

9

Archi *p* *pizz.* *arco* *pp* *arco* *pp*

Fl. *1 espr.*

Ob. *1 p*

Cl. *1 p*

Fag. *1 espr.* *mp*

Cor. *II p*

Timp. *tr* *p* *tr*

Archi *p* *pizz.* *arco* *pp* *arco* *pp*

Picc.

Fl.

Ob.

C. ingl.

Cl.

Cl. b.

Fag.

C-fag.

Cor.

3 Tr-ni

e

Tuba

Timp.

T-ro

P-tti

Archi

10

Picc.

Fl.

Ob.

C. ingl.

Cl.

Cl. b.

Fag.

C-fag.

Cor.

I

II

Tr-be

III

3 Tr-ni

e

Tuba

Timp.

T-ro

P-tti

10

Archi

Handwritten musical score for a multi-staff instrument, likely a harpsichord or similar keyboard instrument. The score is written on 18 staves, organized into three systems of six staves each. The notation includes various musical symbols such as treble and bass clefs, key signatures (one sharp and one flat), time signatures, and dynamic markings like *mf* (mezzo-forte) and *f* (forte). The first system features complex rhythmic patterns with triplets and sixteenth notes. The second system includes a section marked *III* with a *f* dynamic, followed by a section marked *I* with a *mf* dynamic. The third system shows a continuation of the musical themes with various note values and rests. The handwriting is in dark ink on aged paper.

с 1043 К

This image shows a page from a musical score, likely for a symphony. The score is written on multiple staves, with various musical notations including notes, rests, and dynamic markings. The key signature is G major (one sharp), and the time signature is 4/4. The score is divided into measures by vertical bar lines. Dynamic markings such as 'f' (forte) and 'marc.' (marcato) are present. There are also markings like 'a2' and 'f3' indicating specific musical elements or fingerings. The notation includes treble and bass clefs, and various note values such as quarter, eighth, and sixteenth notes. The overall layout is typical of a professional musical manuscript.

с 1043 к

Violin I and Violin II score, measures 11-12. The score is in 4/4 time and features a key signature of one sharp (F#). The Violin I part (top staff) begins with a *dim.* marking and a *tr* (trill) on the first measure. The Violin II part (bottom staff) begins with a *mf* marking and a *tr* on the first measure. Both parts feature a *dim.* marking in the second measure. The score includes various dynamics such as *mf*, *mp*, *p*, *pp*, and *ppp*, as well as articulation marks like *pizz.* (pizzicato) and *arco* (arco). The score is divided into two systems, with measures 11 and 12 indicated by the measure numbers in the top right corner of each system.

Picc.

Fl.

Ob.

C. ingl.

I

Cl.

II

Cl. b.

Fag.

C-fag.

Cor.

Tr-be

3 Tr-ni
e

Tuba

Timp.

T-ro

Archi

p

tr

arco

p

с 1043 к

This musical score is for the 'The Swan' movement from the Suite for Piano and Violin by Camille Saint-Saëns. The score is written for a piano (p) and a violin (v). The piano part is in the lower staves, and the violin part is in the upper staves. The key signature is one sharp (F#), and the time signature is 3/4. The score is divided into two systems, I and II. The piano part begins with a long, flowing melody in the right hand, while the violin part enters with a series of sixteenth-note patterns. The score includes various musical notations such as slurs, ties, and dynamic markings like *p* (piano) and *cresc.* (crescendo). The violin part features a series of sixteenth-note patterns that build up in intensity, marked with *cresc.* and *mf* (mezzo-forte). The piano part also includes a series of sixteenth-note patterns, marked with *p* and *cresc.*. The score is a single page, and the music is written in a standard musical notation style.

IV

pp

cresc.

I *p*

13 **Largamente**

Picc. *ff molto espress.*

Fl. *ff*

Ob. *ff*

C. ingl. *molto espress.*

Cl. I *ff*

Cl. II *ff*

Cl. b. *ff*

Fag. *ff molto espress.*

C-fag. *ff*

Cor. *ff molto espress.*

Tr-be *ff*

3 Tr-ni *ff*

Tuba *ff*

Timp. *mf*

T-ro *ff*

P-tti *ff*

13 **Largamente**

Archi *ff*

с 1043 к

14

Picc.

Fl.

Ob.

C. ingl.

Cl.

Cl. b.

Fag.

C-fag.

Cor.

Tr-be

Timp.

14

Archi

This page of a musical score is for a symphony, featuring a variety of instruments. The staves are arranged as follows:

- Picc.** (Piccolo)
- Fl.** (Flute)
- Ob.** (Oboe)
- C. ingl.** (Clarinet in G)
- Cl.** (Clarinet in B)
- Cl. b.** (Bassoon)
- Fag.** (Contrabassoon)
- C-fag.** (Contrabassoon)
- Cor.** (Cor Anglais)
- Tr-be** (Trumpet and Trombone)
- Timp.** (Timpani)
- Archi** (Strings)

The score includes various musical notations such as notes, rests, dynamics (f, mf, p, cresc.), and articulation marks (tr, div.). The strings section at the bottom is marked with *div.* (divisi) and *p* (piano).

This is a page from a musical score, likely for a symphony. The score is written for a large ensemble of instruments, including woodwinds, brass, and strings. The instruments listed on the left are: Picc. (Piccolo), Fl. (Flute), Ob. (Oboe), C. ingl. (English Horn), Cl. (Clarinet), Cl. b. (Bass Clarinet), Fag. (Bassoon), C-fag. (Contrabassoon), Cor. (Horn), Tr-be (Trumpet), 3 Tr-ni (3 Trombones), e (Euphonium), Tuba, Timp. (Timpani), and Archi (Strings). The score is divided into two systems. The first system includes measures for Picc., Fl., Ob., C. ingl., Cl., Cl. b., Fag., C-fag., Cor., Tr-be, 3 Tr-ni, e, Tuba, and Timp. The second system includes measures for the Archi (Strings). The score includes various musical notations, including notes, rests, and dynamic markings such as *cresc.*, *f*, *mf*, *ff*, and *rit.*. The tempo markings *Adagio* and *rit.* are also present. The score is written in a standard musical notation with a key signature of one flat (B-flat) and a time signature of 4/4.

Picc. *ff* *3* *f* *mf*
 Fl. *a2* *ff* *3* *f* *mf* *6*
 Ob. *ff* *3* *f* *mf*
 C. ingl. *f* *ff* *mf*
 Cl. *ff* *3* *f* *mf*
 Cl. b. *ff* *f* *p*
 Fag. *ff* *f* *p*
 C-fag. *f* *ff* *f* *p*
 Cor. *f* *ff*
 Tr-be *cresc.* *cresc.* *ff* *3* *ff* *f*
 3 Tr-ni *cresc.* *cresc.* *ff*
 e *cresc.* *cresc.* *f*
 Tuba *cresc.* *ff*
 Timp. *ff*
 T-t. *f*
 non div. *ff* *mf* *div.* *mf*
 Archi *ff* *mf* *ff* *ff*

Fl.

Ob.

C. ingl.

Cl.

Cor.

Timp.

Archi

Fl.

Ob.

Cl.

Fag.

Cor.

Timp.

Archi

15

unis.

div. pizz.

arco

II

pp

tr

15

I

mp

p

IV

pp

mp

p

div.

unis. arco cresc.

f espr.

mp

p

Cl. *mf* *mp* *pp*

Cl. b. *mp* *pp* *p dolce*

Fag. *mp* *pp*

Cor.

Timp. *mp* *pp*

Archi *mp* *pp* *dim. unis.* *dim.* *dim.*

Cl. b. *dim.* *pp dim.* *mor.*

Fag. *pp dim.* *mor.*

Timp. *dim.*

T-t. *ppp*

Archi *pp* *ppp* *pizz.* *ppp pizz.* *ppp pizz.* *ppp* *mor.*

dim. *rit.*

16 Allegro

Fl. *pp*

Tr-be I-II con sord. *pp*

Timp.

T-ro *pp*

16 Allegro

Archi *pp* arco *pp* arco *pp* pizz. *pp*

Fl. *poco cresc.*

Ob. *pp poco cresc.*

Tr-be *poco cresc.*

T-ro *poco cresc.*

Archi *poco cresc.* *poco cresc.* *poco cresc.* *poco cresc.*

Picc.

Fl.

Ob.

C. ingl.

Cl.

Cl. b.

Fag.

C-fag.

Cor.

Tr-be

Timp.

T-ro

Archi

The musical score is arranged in systems. The first system includes Picc., Fl., Ob., C. ingl., Cl., Cl. b., Fag., and C-fag. The second system includes Cor., Tr-be, Timp., and T-ro. The third system includes the Archi (string) section. Dynamics such as *mf* (mezzo-forte), *p* (piano), and *dim.* (diminuendo) are indicated throughout. The string section is marked with *arco* (arco) and *pizz.* (pizzicato). The woodwind section includes various instruments like Flute, Oboe, Clarinet, Bass Clarinet, Bassoon, and Contrabassoon. The brass section includes Cor Anglais, Trumpet, and Trombone. The percussion section includes Timpani and Snare Drum.

17

p

a2 *p*

p *cresc.* *p*

cresc.

cresc.

II *p* *I* *cresc.* *p* *cresc.*

p *cresc.* *a2* *f*

p

p *p*

I - III con sord. *p*

p

div. pizz. *v* *div.* *unis.* *cresc.* *cresc.* *cresc.* *cresc.* *arco* *arco* *f* *div.* *p*

Picc. *cresc.*
 Fl. *cresc.* a2
 Ob. *cresc.*
 C. ingl.
 Cl.
 Cl. b.
 Fag. *cresc.*
 C-fag.
 Cor.
 Tr-be *cresc.*
 Timp. *tr* *mf*
 T-ro *cresc.*
 Archi *div.*

The musical score is arranged in three systems. The first system includes Piccolo, Flute (with a second flute part marked 'a2'), Oboe, Cor Anglais, Clarinet, Clarinet in B-flat, Bassoon (with a crescendo), and Contrabassoon. The second system includes Cor Anglais, Trumpet (with a crescendo), Timpani (with trills and mezzo-forte), and Tom-tom (with a crescendo). The third system includes the string section (marked 'div.' for divisi) and a double bass line. The score is written in 2/4 time and features various musical notations including notes, rests, slurs, and dynamic markings.

Musical score for a string quartet, page 195. The score consists of four systems of staves. The first system has five staves (treble and bass clefs). The second system has three staves. The third system has two staves. The fourth system has four staves. The music includes various dynamics (*f*, *mf*, *marc.*), articulations (*pizz.*, *arco*, *unis.*), and performance instructions (*a2*, *I*, *III*).

Picc.
 Fl.
 Ob.
 C. ingl.
 Cl.
 Cl. b.
 Fag.
 C-fag.
 Cor.
 Tr-be
 3 Tr-ni
 e
 Tuba
 Timp.
 Archi

Musical score for page 196, featuring woodwinds, brass, and strings. The score is in 2/4 time with a key signature of one sharp (F#). The woodwinds (Piccolo, Flute, Oboe, English Horn, Clarinet, Bass Clarinet, Bassoon, Contrabassoon) and brass (Coronet, Trumpet, 3 Trumpets, Tuba) sections are shown in the upper staves. The string section (Archi) is shown in the lower staves. The score includes various dynamics such as *p* (piano), *f* (forte), *dim.* (diminuendo), and *mor.* (morendo). The woodwinds and brass sections have melodic lines with slurs and ties. The string section provides harmonic support with sustained notes and moving lines. The bassoon and contrabassoon have more active, rhythmic parts.

18

18

Picc. *p* *a2* *cresc.*
 Fl. *p* *cresc.*
 Ob.
 C. ingl.
 Cl. *p* *a2* *cresc.*
 Cl. b. *p* *cresc.*
 Fag. *a2*
 C̄-fag.
 Cor. *cresc.*
 Tr-be
 3 Tr-ni
 e
 Tuba *III* *cresc.*
 Timp. *tr*
 P-tti
 Archi *unis. arco* *v* *cresc.*
cresc.

19

mf

mf

mf

mf

mf

marc.

marc.

marc.

con sord.

III mf

mf

II mf

a2

Timp.

T-ro

P-tti

19 mf

mf

mf

marc.

marc.

Picc.
 Fl.
 Ob.
 C. ingl.
 Cl.
 Cl. b.
 Fag.
 C-fag.
 Cor.
 Tr-be
 3 Tr-ni
 e
 Tuba
 Timp.
 T-ro
 P-tti
 Archl

Musical score for orchestral instruments. The score is written for a full orchestra, including woodwinds, brass, percussion, and strings. The instruments listed on the left are: Picc., Fl., Ob., C. ingl., Cl., Cl. b., Fag., C-fag., Cor., Tr-be, 3 Tr-ni e, Tuba, Timp., T-ro, P-tti, and Archl. The score is divided into measures, with various musical notations including notes, rests, and dynamic markings.

Key musical markings and dynamics include:

- Dynamic markings:** *sf* (sforzando), *mf* (mezzo-forte), *f* (forte), *ff* (fortissimo), *mp* (mezzo-piano), *f_v* (forzando).
- Articulation and Performance:** *tr* (trill), *a2* (second attack), *v* (accents), *dét.* (detached).
- Tempo and Rhythm:** *3* (triplets), *7* (sevens).

[illegible]

20

cresc.

cresc.

cresc.

cresc.

cresc.

ff

Picc.
 Fl.
 Ob.
 C. ingl.
 Cl.
 Cl. b.
 Fag.
 C-fag.
 Cor.
 Tr-be
 3 Tr-ni
 e
 Tuba
 Timp.
 T-ro
 Archi

Musical score for a symphony orchestra, page 202. The score is in 2/4 time and features woodwinds, brass, percussion, and strings. The woodwinds (Piccolo, Flute, Oboe, Clarinet in G, Clarinet in Bb, Bassoon, and Contrabassoon) play a melodic line with some rests. The brass (Cor, Trumpet, 3 Trumpets, Tuba, and Trombone) play a rhythmic pattern. The percussion (Tympani and Snare Drum) provide a steady beat. The strings (Violins, Violas, Cellos, and Double Basses) play a pizzicato (pizz.) pattern, with some parts marked arco (arco) and mf (mf).

This page of musical notation is for a string quartet, consisting of two systems of staves. The notation includes various musical symbols such as notes, rests, and dynamic markings.

First System:

- Staff 1 (Violin I): *f*, *a2*, *f*
- Staff 2 (Violin II): *f*, *a2*, *f*
- Staff 3 (Viola): *f*, *a2*, *f*
- Staff 4 (Violoncello): *f*, *a2*, *f*
- Staff 5 (Double Bass): *p cresc.*, *f*, *f*
- Staff 6 (Double Bass): *p cresc.*, *f*, *f*

Second System:

- Staff 1 (Violin I): *p*, *a2*, *ff*
- Staff 2 (Violin II): *p*, *a2*, *ff*
- Staff 3 (Viola): *p*, *ff*
- Staff 4 (Violoncello): *p*, *ff*
- Staff 5 (Double Bass): *p*, *f*
- Staff 6 (Double Bass): *p*, *f*

Third System:

- Staff 1 (Violin I): *arco*, *f*
- Staff 2 (Violin II): *arco*, *f*
- Staff 3 (Viola): *arco*, *f*
- Staff 4 (Violoncello): *arco*, *f*
- Staff 5 (Double Bass): *p cresc.*, *f*
- Staff 6 (Double Bass): *p cresc.*, *f*

Page-Footer: с 1043 к

rit.

21 animando

Picc.

Fl.

Ob.

C. ingl.

Cl.

Cl. b.

Fag.

C-fag.

Cor.

Tr-be

3 Tr-ni

e

Tuba

Timp.

P-tti

colla bacch.

tr

mp

rit.

21 animando

Archi

Musical score for a piano piece, page 205. The score is written for a grand piano (88 keys) and consists of two systems of staves. The first system has five staves (treble and bass clef), and the second system has five staves (treble and bass clef). The music is in a key with one flat (B-flat major or D minor) and 4/4 time. The score includes various musical notations such as notes, rests, and dynamic markings. The first system starts with a piano (*p*) dynamic and includes a crescendo (*cresc.*) marking. The second system starts with a mezzo-forte (*mf*) dynamic and includes a piano (*p*) dynamic. The score concludes with a piano (*pp*) dynamic and a poco a poco crescendo (*poco a poco cresc.*) marking.

poco sost. pesante

Picc. *mf cresc.*

Fl. *cresc.*

Ob. *a2 mf cresc.*

C. ingl. *mf cresc.*

Cl. *cresc.*

Cl. b. *cresc.*

Fag. *f marc. ff*

C-fag. *f marc. ff*

Cor. *I mf*

Tr-be *II mf*

3 Tr-ni *I mf marc. a2*

e *marc.*

Tuba *marc.*

Timp. *tr*

P-tti *colla bacch. sf mf*

poco sost. pesante

Archi *cresc. unis. f*

This page of musical score, numbered 207, contains 15 staves of music. The notation includes various instruments and their parts:

- Staves 1-4:** Woodwind parts (flutes, oboes, etc.) with dynamic markings *ff* and *marc.* (marcato).
- Staves 5-6:** String parts with dynamic markings *ff* and *f*.
- Staff 7:** Bassoon part with dynamic markings *ff* and *f*.
- Staff 8:** Clarinet part with dynamic markings *ff* and *f*.
- Staff 9:** Bass part with dynamic markings *ff* and *f*.
- Staff 10:** Tuba part with dynamic markings *f* and *tr* (trill).
- Staff 11:** Trombone part with dynamic markings *f* and *tr* (trill).
- Staff 12:** Trumpet part with dynamic markings *f* and *tr* (trill).
- Staff 13:** Percussion part with dynamic markings *f* and *tr* (trill).
- Staff 14:** Snare drum part with dynamic markings *f* and *tr* (trill).
- Staff 15:** Cymbal part with dynamic markings *f* and *tr* (trill).

The score includes various musical notations such as slurs, ties, and articulation marks. The key signature is one flat (B-flat), and the time signature is 3/4. The overall dynamics range from *f* (forte) to *ff* (fortissimo).

22 a tempo

Picc.

Fl.

Ob.

C. ingl.

Cl.

Cl. b.

Fag.

C-fag.

Cor.

Tr-be

3 Tr-ni
e

Tuba

Timp.

P-tti

Musical score for measures 22-25 and the beginning of a new section. The score includes parts for Piccolo, Flute, Oboe, English Horn, Clarinet, Bass Clarinet, Bassoon, Contrabassoon, Cor Anglais, Trumpet, Trombone, 3 Trumpets and 1 Trombone, Tuba, Timpani, and Percussion. The key signature is one sharp (F#), and the time signature is 2/4. Dynamics include *f*, *mf*, and *sf*. The percussion part shows a sequence of time signatures: 3/4, 2/4, 1 3/4, and 1 1/4.

22 a tempo

Archi

Musical score for measures 22-25 for the string section (Archi). The score includes parts for Violins, Violas, Cellos, and Double Basses. The key signature is one sharp (F#), and the time signature is 2/4. Dynamics include *f*, *mf*, and *sf*.

This musical score is for a percussion ensemble, featuring multiple staves with various rhythmic patterns and dynamics. The score is divided into two main systems, each containing five staves. The first system includes a snare drum (Timp.) part. The notation includes various rhythmic values, including eighth and sixteenth notes, and rests. Dynamics such as *f* (forte) and *mf* (mezzo-forte) are indicated. The score is written in a key signature of one sharp (F#) and a 2/4 time signature. The notation includes various rhythmic patterns, including eighth and sixteenth notes, and rests. The score is divided into two main systems, each containing five staves. The first system includes a snare drum (Timp.) part. The notation includes various rhythmic values, including eighth and sixteenth notes, and rests. Dynamics such as *f* (forte) and *mf* (mezzo-forte) are indicated. The score is written in a key signature of one sharp (F#) and a 2/4 time signature.

Picc.
 Fl.
 Ob.
 C. ingl.
 Cl.
 Cl. b.
 Fag.
 C-fag.
 Cor.
 Tr-be
 3 Tr-ni
 e
 Tuba
 Timp.
 T-ro
 P-tti
 Archi

Musical score for page 210, measures 1043-1045. The score includes parts for Piccolo, Flute, Oboe, English Horn, Clarinet, Bass Clarinet, Bassoon, Contrabassoon, Horns, Trumpets, Trombones, Tuba, Timpani, Snare Drum, Cymbals, and Strings. The key signature changes from 2/4 to 3/4 and back to 2/4. The string section has a complex rhythmic pattern. The woodwinds and brass have various melodic and harmonic lines. The percussion includes a snare drum roll and cymbal crashes.

[illegible]

Timp.

P-tti

[illegible]

Picc. *tr*
 Fl. *tr*
 Ob. *tr*
 C. ingl. *f*
 Cl. *a2* *f* *mf*
 Cl. b. *mf*
 Fag. *f* *mf*
 C-fag. *mf*
 Cor. *mf* *I* *mf*
 Tr-be *mf*
 3 Tr-ni *I*
 e *II* *p*
 Tuba *p*
 Timp. *tr* *p* *mf*
 P-tti *p* *mf*
 Archi *f* *mf*

Timp.

Musical score for percussion instruments, including timpani (Timp.), snare, and cymbals. The score is written in 2/4 time and features various dynamics and articulations.

Dynamics and markings include:

- mf* (mezzo-forte)
- cresc.* (crescendo)
- ff* (fortissimo)
- a2 mf* (second staff, mezzo-forte)
- tr.* (trill)
- f* (forte)
- v* (accents)

The score is organized into systems of staves. The first system includes staves for snare, cymbals, and timpani. The second system includes staves for snare, cymbals, and timpani. The third system includes staves for snare, cymbals, and timpani.

24

Picc.

Fl.

Ob.

C. ingl.

Cl.

Cl. b.

Fag.

C-fag.

Cor.

Tr-be

3 Tr-ni

e

Tuba

Timp.

T-ro

P-tti

Archi

24

Musical score for a symphony, measures 1043-1046. The score is arranged in two systems of five staves each. The first system includes strings (Violins I, Violins II, Violas, Cellos, Double Basses) and woodwinds (Flutes, Oboes, Clarinets, Bassoons). The second system includes Percussion (Tympani, Tom-toms) and strings (Violins I, Violins II, Violas, Cellos, Double Basses). The music features various dynamics including *mf*, *p*, and *cresc.*, and includes performance markings like *a2* and *pizz.*

Picc. *cresc.*
 Fl. *cresc.*
 Ob. *cresc.*
 C. ingl. *cresc.*
 Cl. *cresc.*
 Cl. b. *mf* *cresc.*
 Fag. *mf* *cresc.*
 C-fag. *mf* *cresc.*
 Cor. *ff*
 Tr-be *cresc.*
 3 Tr-ni
e *cresc.*
 Tuba *cresc.*
 Timp. *tr*
 T-ro *cresc.*
 Archi *cresc.*
 arco *ff*

25 *Largamente*
 25 *Largamente*

tr ~~~~~ a tempo (più vivo)

Handwritten musical score for "The Rose Tree" in 2/4 time. The score is written on eight staves, with the first six staves in treble clef and the last two in bass clef. The key signature has one flat (B-flat). The music features a melody in the upper staves and a bass line in the lower staves. The lyrics "The Rose Tree" are written below the melody. The score includes various musical notations such as notes, rests, and dynamic markings like *f* (forte) and *tr* (trill). The piece is marked with a repeat sign at the beginning and end.

A handwritten musical score for the song 'The Rose Tree'. The score is written on six staves. The first four staves are for the vocal parts (Soprano, Alto, Tenor, and Bass), and the last two staves are for the piano accompaniment. The music is in 2/4 time and features a key signature of one flat (B-flat). The vocal parts are written in a simple, clear hand, and the piano accompaniment includes chords and melodic lines. The score is divided into measures by vertical bar lines, and there are dynamic markings such as 'f' (forte) and 'p' (piano) throughout. The overall style is that of a personal manuscript or a composer's draft.

Timp.

T-ro

P-tti

Handwritten musical score for 'The Merry Widow' waltz, measures 1-4. The score is in 3/4 time and features a piano (p) and forte (ff) dynamic range. The melody is in the right hand, and the bass line is in the left hand. The key signature has one sharp (F#).

f a tempo (più vivo)

Handwritten musical score for 'L'Espresso' by Schubert, measures 1-4. The score is written on five staves. The first staff is a treble clef with a key signature of one sharp (F#) and a 2/4 time signature. The second staff is a treble clef with a key signature of one sharp (F#) and a 2/4 time signature. The third staff is a treble clef with a key signature of one sharp (F#) and a 2/4 time signature. The fourth staff is a bass clef with a key signature of one sharp (F#) and a 2/4 time signature. The fifth staff is a bass clef with a key signature of one sharp (F#) and a 2/4 time signature. The music is in 2/4 time. The first measure of the first staff contains a whole note chord (F#4, A4, C5). The first measure of the second staff contains a whole note chord (F#4, A4, C5). The first measure of the third staff contains a whole note chord (F#4, A4, C5). The first measure of the fourth staff contains a whole note chord (F#4, A4, C5). The first measure of the fifth staff contains a whole note chord (F#4, A4, C5). The second measure of the first staff contains a whole note chord (F#4, A4, C5). The second measure of the second staff contains a whole note chord (F#4, A4, C5). The second measure of the third staff contains a whole note chord (F#4, A4, C5). The second measure of the fourth staff contains a whole note chord (F#4, A4, C5). The second measure of the fifth staff contains a whole note chord (F#4, A4, C5). The third measure of the first staff contains a whole note chord (F#4, A4, C5). The third measure of the second staff contains a whole note chord (F#4, A4, C5). The third measure of the third staff contains a whole note chord (F#4, A4, C5). The third measure of the fourth staff contains a whole note chord (F#4, A4, C5). The third measure of the fifth staff contains a whole note chord (F#4, A4, C5). The fourth measure of the first staff contains a whole note chord (F#4, A4, C5). The fourth measure of the second staff contains a whole note chord (F#4, A4, C5). The fourth measure of the third staff contains a whole note chord (F#4, A4, C5). The fourth measure of the fourth staff contains a whole note chord (F#4, A4, C5). The fourth measure of the fifth staff contains a whole note chord (F#4, A4, C5).

This image shows a page from a musical score, likely for a symphony. The score is written for a large orchestra, with staves for various instruments and sections. The instruments listed on the left are: Picc., Fl., Ob., C. ingl., Cl., Cl. b., Fag., C-fag., Cor., Tr-be, 3 Tr-ni e, Tuba, Timp., T-ro, P-tti, and Archi. The score includes various musical notations, including notes, rests, and dynamic markings such as *ff*, *dim.*, and *poco a poco dim.*. The page is numbered 100 at the bottom left.

poco a poco rallent.

Musical score for the first system, measures 1-4. The score consists of 10 staves. Measures 1-2 show various melodic lines with dynamics like *p*, *mf*, and *dim.* Measure 3 features a piano (*pp*) section. Measure 4 includes a trill (*tr*) and a crescendo (*cresc.*) marking.

poco a poco rallent.

Musical score for the second system, measures 5-8. The score consists of 10 staves. Measures 5-6 show melodic lines with dynamics like *p*, *mf*, and *dim.* Measure 7 features a piano (*pp*) section with a pizzicato (*pizz.*) marking. Measure 8 includes a crescendo (*cresc.*) marking.

This page of a musical score is for a symphony orchestra. It contains staves for the following instruments:

- Picc.
- Fl.
- Ob.
- C. ingl.
- Cl.
- Cl. b.
- Fag.
- C-fag.
- Cor.
- Tr-be
- 3 Tr-ni e
- Tuba
- Timp.
- T-ro
- P-tti
- Archi

The score includes various musical notations such as notes, rests, dynamics (ff, sf, f, mf, cresc.), and articulation marks (tr, arco). The page is numbered 100 at the bottom left.

Хейно Янович Эллер

СИМФОНИЯ № 3

для большого симфонического оркестра

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